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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, March 28th.

PROGRAMMES INDEX.

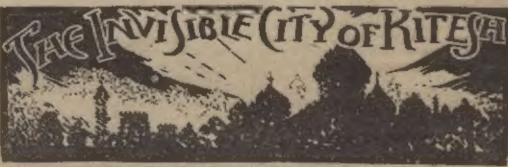
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IMPORTANT TO READERS.

Wave-leadbe are subject to temporary adjustments

The editorial address of The Radio Ticoca" and of the Receash Broadcasting Company, Ltd., in 2, Savey Hill, Strend, Lincolon, W. 2.

RATES OF SUBSCRIPTION to "The Radio Times Gracinaling postupals I have Months (Foreign), Tit. 5s., 7 major Months (British), 13s. 6s., 7 major Months (British), 13s. 6s.



Next Tuesday's Opera Briefly Described By PERCY A. SCHOLES.

KITESH" is sometimes called "The Russian Parsifal." Well, "Parsifal" is a great work and "Kitesh" is a great work, and they have this in common—that their subjects are both legendary and both spiritual, and that the operatic treatment is in both cases very spectacular and musically very beautiful. The spectacular and each of the passess an active imagination will (by means of the hints the programme book has taken from the score and the stimulus of the music itself) be able to picture the quiet forest glades, the banks of the lake the quaint half Oriental streets of Little Kitesh, the strong walls and rugged, towering cathedral of Great Kitesh, the vividly coloured dresses of the peasants, huntsmen and Russian and Tartar warrior, and the white robes of the saints, all of which decorate the stage when the sacred legend as mosted with full operatic nancely.

is enouted with full operatic paneply.

There are six scenes in "Kitesh," and they are as follows:—

I.-IN THE FOREST.

The maiden Fevronia reared amidst the solitude of the great forest, an innocent, beautiful girl, a lover of the birds and beasts,

which flock round her at her call—a could of nature and of God, this simple-minded Caristian-Pantheist, is suddenly confronted with a young hunisman from the city, who marvels at her heauty of form and of character, and like any other young man in any other fairy story) at once falls in love with her, as she with him.

A few short pages of the score a little dialogue and duet, and the young people are betrothed.

Just as the handsome and sympathene young buntsman has taken leave of the maiden to seek his companions, they themselves come seeking him, and from them the peasant girl learns with amazement to whom she has promised herself—Prince Vsevolod, joint ruler and heir of King Yury, of the sacred City of Great Kitesh.

(Thus ends Act. 1.)

H .- THE STREETS OF LITTLE KITESH.

The Wedding Day has arrived, and the bride is on her way grandly escorted, to the ceremony in the cathedral of Great Kitesh. The procession has still far to go for it must pass through the streets of Little Kitesh, and twenty miles separate the two cities.

In Little Kitesh is much preparation to

(Continued overleaf.)



M. Alexander Mosjoukin as "King Yury."



M. Constantine Kaidanoff as the first Tartar Chief, ' Bedyaz." SOME OF THE LEADING ARTISTS WHO WILL SING IN "KITESH."



Mile. Heloze Smiraova, sa "Fevronia."

"THE INVISIBLE CITY OF KITESH" (Continued from the previous page).

honour the bride. A fair is in progress, there are decorations, street performances, dancing bears, and dulcimer players

The town drunkard is there, and he has been celebrating. Grisha is that typical Russian peasant character, the weak-willwith the heart-of-gold: like St, Paul he could say, "The good that I would I do not, but the evil that I would not, that I do."

Soon he is in altercation with the crowd. but the disturbance does not last long, for distant music is heard and all are at once agog to welcome the bride.

The quarrelsome Grisha is now quickly pushed aside, but Fevronia notices him and speaks kindly to him. All is happiness! Suddenly there is a wild cry. Unobserved

by anyone, the Tartars, hereditary enemies of Christian Russia have entered the town. In a moment they are amongst the crowd, backing and thrusting. Men, women, and children rush hither and thither, quickly to be cut down as they vainly try to find safety. Joy is turned to mourning.

The Tartar chicis, Bedyai and Burundai, catch sight of Fevronia and order that she shall be kept alive. Each intends to possess her. Grisha, too, is saved—that he may lead the army through the forests and marshes to the capital city itself.

(So ends Act II.)

III.-IN GREAT KITESH.

In the sacred city of Great Kitesh, in the square before the cathedral, the inhabitants are assembled. At the top of the steps, under the high portal, stand King Yury and Prince Vsevolod.

In such wise they were to have welcomed the Prince's bride, but instead of the happy sounds of her approach, they have been hearing dreadful rumours of disaster.

There comes at last Poyarok, Chief Huntsman of Prince Vsevolod. We have seen him twice before; it was he to whom it fell to answer the peasant maiden's question as to the name of her betrothed, and it was he who, through the streets of Little Kitesh, led her escort, and in those streets vainly attempted her defence.

This time Poyarok stumbles and has to be

led and the crowd, with horror, realize that he has been blinded by the savage enemy. Questioned by the King, he tells of subjectslaughtered, of men at arms defeated, of the bride captured.

Worst news of all (and he believes in its truth) is that which rumours that the bride herself is the guide of her captors in their approach on the city.

The Prince is broken-hearted. He calls around him his companions, takes leave of the King, and goes forth from the city to the plains to do battle with the heathen invador.

And now are left in Great Kitesh old men. women, children and the aged King. They fall to prayer, and as they pray for themselves and their army and their city and their taith—A MIRACLE! A mist surges around cathedral and squares and streets and walls, and, wrapped in golden cloud, Great Kitesh rises slowly from earth, lenving only over the place where it had stood the sacred emblem -a Cross of Flame.

(So ends Act III., Scene I.)

IV.—BESIDE THE LAKE.

In battle with the Tartars Prince Vsevelod and his men are killed-martyrs, as the legend regards them, for the Holy Fath. (The heroism and disaster of the battle are in the opera score pictured for us in a long and finely worked out orchestral piece which we shall hear on Tuesday.)

Grent Kitesh had been built beside a lake, and on the further side of this the Tartars, led by the drunkard Grisha, encamp for the night, prepared on the morrow to attack,

The two chiefs come to blows over the ossession of the captive Fevronia, and Bedvai is killed.

Grisha, guide under threat of torture to the enemies of his race and faith, has been tied to a tree, with arms outstretched in the fashion of a cross. He is tormented by his conscience, and his imagination is haunted by the wound of Bells-the Bells of the Sacred City. He hears these unceasingly, and they batter upon his brain until he begins to go mad, He calls to Fevronia and coming at his call, she reproaches him for his betrayal. He appeals to her sympathy, and wins it, and at leigth she cuts his bonds, and he dashes away.

On the banks of the lake he is pulled up in astonishment. For the opposite shore, where should be the walls and towers of the Sacred City is now-open country! Yet in the lake those very walls and towers are reflected and from the sky peal Bells-Bells Rells !

He dashes back to Fevronia, seizes her hand, and drags her off into the forest

The Fartars are aroused. They rub their eyes, look about, see the reflection of the invisible city, hear its bells pealing from the clouds, and in terror they scatter, and the countryside knows them no more

So ends Act III., Scene 2.1

V. IN THE FOREST.

Fevronia and Grisha, worn out by their tears and their flight, are in the forest-Grisha's evil conscience sees everywhere pursning spirits. At last, in mental collapse. he falls at Fevronia's feet and begs her to teach him to pray. She says a prayer, which he repeats after her.

But Grisha's spirit is only momentarily quietened. In a new access of madness he jamps to his feet and vanishes.

Fevronia, atterly wearied in body and spirit.

suks unconscious. She slumbers peacefully.

Around her spring up Flowers of Paradise,
and in her dreams she hears the songs of the Birds of Paradise (legendary sacred figures in Russian mythology, these with the plumage of birds and the faces and voices of women

Then, silently advancing through the forest-glade, she sees her Prince. He takes her hand and leads her away to the Sacred City on high.

(So ends Act IV , Scene L.)

VI -- IN GREAT KITESH.

In Great Kitesh, now lifted above the strife and sorrow of the world, live King Yury and his people. Again they are assembled before their cathedral. And to them at last, enter the Prince and his Princess, whom the Priest King blesses, whilst all around join in anthems of joy and praise.

(And so ends the Opera.)

fficial News Radio GOSS1P

Summer Time and Evening Programmes.

WITR Summer Time coming into operation W during the next few weeks, it is felt that the omnority of listeners would like a re-process mbut of the evening broadcast programme hours as to enable them better to enjoy the main part of the transmissions. It has therefore been bedded that as from Monday, April 26th, the Weather Forecast, Second News Bulletin and the believing Talk shall be put forward from 10 p.m. to 11.30 p.m. This will enable an hour's promatante to be given between 10 and 11 p.m., except on these nights which are set ande for dance music, of which there will be neither more nor less than alpresent under the new arrangement. The ordivery evening programme will continue to begin at a p.m. This applies to all stations and does not stee the Sunday transmissions, in which there will be no allerations, either afternoon or evening, from the present practice.

John Henry's Opera.

Everybody knows that there is more than one kind of on the subject are more likely then not to be what other people would consider somewhat ustracolours. The famous broad ast tar has decided that he will shap in opens, and he will do so when he visits the Cardiff Station on restoring. April 17th. He has written his own opera for the own seen out this is entitled fit. If Hrong. In the course of its performance, fixteners will hear the story of many terrible and unaccountable happenings and how Lehe Henry escapee some herrible to the Listeners may but be able to understoud what it is all about became, as John Henry hunself

From Chaster Cathedral.

The first service to be broadcast from Chester Cuthedral will be relayed through the Manchester Statem on the afternoon of Sunin ... even by the Dean and Chapter for the complete afternoon service to be transmitted, and this will be

preceded by the ringing of the Cathedral bells from 3.30 to 3.30, when the service begins. The service is expected to finish about 4.40 p.m., after which a Studio concert will complete the programme. The artists taking port in the concert will be Miss Ethel Bartlett (pianet), Mr. Bernard Ross (baritone), and M) John Barlarolli (celust).

A New Radio Play.
The Monchester Station Dramatic Company The Monchester Station Dramatic Company brings its third season to a close on Thursday, April 15th, with a new play entitled The Web, he T Stirling Boyd, and presented by Mr. Victor Smythe. This play, in three asts, was first performed in public by the Play Actors at the Shattesbury Theatre, London, on February 15th, 1973, when it was voted to be a fine production. In the opinion of those most competent to judge, the play is one of the most suitable for broadcasting emong the many good plays that the Manchester Station has given to its listeners. The subject of The Web is the necresting question of circumstantial evidence, and, naturally, it is full of dimensile situations. I nike many stage "court scenes," however, it is true to legal traditions, the tense atmosphere scented at the beginning being maintained through-out. The Manchester Station has been fortunate in securing Miss Beryl Nixon for the part of

notable performances with the Manchester Reper-tory Company. The Web will also be broadenst from Darentry, this being the first occasion that a full two boar drams will be transmitted through the High Power Station. It is interesting to record that 1,400 congratulatory letters were received relating to the second bronderst performance of 7% Therd Degree from the Manchester Station on March 2nd

Bosthoven at Newcastle.

The feature of the evening programme from the Newcastle Station on Sanday, April 11th, will be Beetmoven's Symphony No. 9 in D Minor, Op. 125. The artists compaged for the occasion are Mass Hilda Vicent prom), Miss Roes Burn (controlled Mr Arthur Sylve (tenor), and Mr William Hendry (burntons). The Station Symphony Orchester will be conducted by Mr Edward Clark, and the SNO Choral Society by Mr. Richard C. Pratt.

Nancy Holland. Miss Nixon recently gave some

WHICH IS THE WINNER?

In the above picture members of the B.B.C. Staff are seen busily sorting a portion of the huge number of entries received for our recent competition in connection with the radio play entitled "Which?" The result will be announced shortly.

The Sailer's Lile.

Two members of the staff of the Edinburgh Station recently spent a bewildering, but fascinating, evening on board H.M.S. Clarerhouse, which has now retired frum active business, but continues to lend a useful existence moored in the old dock at There was the tramp of marching feet, the sounds of hogies and the elemming of the breech at lostler will, and many strange orders being shouted up and down the ship. The occasion was a rehearsal of a transmission which will be relayed from the vessel through the Edinburgh Station on Monday. April 5th, when an endeavour will be made to give listeness an impression of life on board one of His Majesty's ships.

H.M.S. Clarerhouse in the headquartens and training-centre of the Edinburgh Division of the Royal Naval Volunteer Reserve, a section of the Forces which played a distunguished part in the late war, both on land and at sea. The officers and petty officers of the Claurchouse have arranged a special series of drills, exercises, and other items (including the rescue of a man who has fallets overboard), all of which sounds will be caught by the merophone. A bruss band of twenty five nembers will also take part in the programme. Commodore the Duku of Montrose, C.B., the Commanding Officer of the Scottish Division, will make a short speech, and the various drills and exercite will be explained by Commander Colville.

Tennis Topics.

Among listeners to the Plymonth Station must be many who are on he as a termis players. For great summer game, a series of talks on tennis topics will be given by Mr P. J. Dart. The liret will take place on Monday. April 5th.

An Enjoyable Concert.

The local programme from Plymouth Station on Wednesday, April 7th, will consist of a concert at which Miss Alice Vanglan, the well-known contralto, will take the leading port. Other artists will be Mr. Hubert Grant (hors), Miss Jeyrelyn Boundy (solo vinlin), and Miss Macgaret Kettlewell Ceciles, all of whom are well known to West Country listen ers. The instrumers all mens will be contributed by the Station Trie, and Miss Jeane Puelo and Miss Leonic Lascolles will again supertain

Plymouth liseners during the programme. Half an hour of the concert will be provided by the Versatile Concert Party.

Listoners as Programme Makers.

The Liverpool Station, which was opened on June 11th, 1924, will transmit its hundredth boost programme on Wednesday, April 14th. It is a happy idea that listeners to the station should themselves choose the programmer on this occasion, when the artists will be Miss Hilds Roberts (soprano), and Mr. Albert E. Batten (tenor), who will be assisted by the Station Orchestra. Listeners are saked to send in items from which suitable selections can be made to hold up what is hoped will be an anjavable two hours programme

For Listoners to " Kitesh."

Planefurte arrangements of some of the main themes in the opera Kitsh, which is to be broadcast from all stations on Tuesday, March 30th, will be played by Miss Cecile Dizon in

the Loudon Studio prior to the beginning of the opers Reelf at Covent Garden. This it is hoped will enable listeners to familiarise themselves with some of the musical features of this Russian masterpiece and to follow its transmission with all the greater enjoyment,

Operatic Items and Songs. Mr. Norman Allin, the lamons base, whose visit to the Aberdeen Station at one of the first Community Singing Concerts is still so pleasureably remembered by Aberdeen listeners, will again take part in a programme from that station on Tuesday, April 6th, when he is to sing several operatic items with urchestral accompaniment and some of his best sungs, the latter being accompanied by the pinns.

An Ignovation.

The Nottingham Station has already introduced several innovations in its Children's Hour, all of which have materially contributed to the success and braithy membership of the local Radio Greie. Yet another is to be attempted on April 9th, when a Fancy Dress Dance and another Outside Broadcast of the Children's Corner programme will be given at the Palais de Danse. Nottingham. The price of tickets has been fixed at 1s. 6d, for esembers of the Bacho Circle, and 2s. for non-members, which will entitle the holders not only to dance, but to witness a broadcast performance. Tea will be provided without extra charge.

How To Be Happy Though Civilized.

By Sidney Dark.

A CORDING to the Oxford Dictionary, to be A civilized implies to be brought out of burburlam, to be enfultened, to be refined. I do not think that man has ever wanted particularly to be brought out of birbarism. Even new, it is only with talknite proddings that he consents to be enlightened, and refinement is unquestionably smootural and frequently resented. It was a remarkable face, of noteworthy sociological importance, that a large number of men found the horrors of war endurable because, while they were at the front, their boots could be muddy, their hair anbrushed, and their chins unshaven without protest or criticion.

Back to Nature.

It has indeed been suggested by certain philosuppliers that civil-zation and happiness are incompatible. It was Rousseau who arged us to go back to Nature, back. I presume, to the tree top of our alleged agestors, and I am myself, when weared with the cudless small obligations of civilization. inclined to look back with envy to the days recalled by the poet:-

When wild in wood the noble savage ross-

The trouble is, of course, that the savage was not really very noble and, in all probability, not even very happy. None the less, he had far less things to bother about then you and I.

It would be a tremendous task to schedule all the obligations of civilization. To recall a few of them is sufficient, and it is to be noted that the laws of givilization are much more concerned with the negative than with the positive. They tell us what we are not to do with more insistence than what we are to do.

No one would think of denouncing Mr. Mandragon, the Milhonaire, as an uncalightened barbarian because he declined to give his third heat fur coat to a shivering match-seller. But Mr. Mandragon, the Millionaire, would be barred in suburban dining-rooms if he behaved like Mr. Chesterton a hero who confessed :-

For I stuff away for life Shoving pers in with a knife.

Happy and Nost.

A hangitel should be a time for vociferous rejoicing, but if at a dinner party I were suddenly to show my joy by bursting into song, an obviously natural proceeding, I should certainly be regarded as uncivilized, if I were lucky enough to escape incarceration among the insune. Civilization forbids me to length at my own jokes (personally, I habitually disobey this law), never to wear brown boots if I wear a top bat, never to start conversations with strangers before I have been introduced, never in any circumstances to be seen in public before I have shaved as without a crease in my

These are some of the obligations of civilization. Perhaps they are not the most important, but they suggest how wearing a thing is civilized life and how difficult it must be to be thoroughly happy and content when every day brings such a heavy round of duty. Still, such is the resource-fulness and persistence of man that he has found it possible to be both happy and neat.

Our individual happiness must be our own Our individual happiness must be our own creation. There is a certain truth in the popular song which is included in the gramophone repertoure of all my neighbours. "I want to be happy; but I can't be happy, It I don't make you happy too," and, anyhow, it is what on aunt of mise would call a nice thought," It does, however, a next a fallacy. No one can really make as happy. That is our own job, and it depends on the cultivation of a more and the acquisition of a particular point of them. particular point of ries.

A large part of the world suffers from a disease of the eye. They see things out of proportion, so that the little things seem large and the large things seem little, and the very little thing that often seems very large is the individual who poswhat foury little fellows we really all are, we are caved from exagger that our risevances, and over-colouring our misfortunes, taking ourselves too

We spend a great deal of our lives by ourselves, and while it is right and proper that we should be civilized in company, so to speak, it is foolish to be too civilized when we are alone. If we are forbidden to burst into song during dinner, we are still able to sing in our baths,

The Saving Sense of Humour.

Man, as has been said, is born to trouble as the sparks ily apward, but a sense of proportion which carries with it a sense of humaur will save us from making a good many troubles for ourselves, and this same sense of proportion will help me to remember that there is a to-morrow as well as a to-day, that while trouble endureth for the night, jay cometh in the morning. This applies to the really serious problems and to the trivialities, those little foxes that est the grapes of content. When we have taught ourselves to laugh at our-selves and the rest of the world, we can even endure the slings and arrows of outrageous civileration is a mood of philosophic coin.

We shall not, of course, risk losing our job and the good opinion of our neighbours by wearing brown boots with a top hat, but we shall see the fun of the prohibition and we shall be led, maybe, to a pleasant sprealation as to who it was made the law which we all obey

I do not eavil at such laws. I am myself a civilized person, I have not the least desire to return to the tree tups, became I am quite certain that I should very quickly be aprawling with a broken neck somewhere near the roots. If I belong to a club, I obey its rules. As I am the citizen of sivilized State and accept its conventions, I shall continue to have a complexous and attractive crease in my trousers. When the descript brought to me, I shall carefully refrain from cracking nuts with my teeth. I shall continue to be both nest and refined. I shall not shout with joy on the top of an omnihus, however joyful I may really be. I shall not wear a scarlet feather in my hat, however I may yourn to do so. But I shall see the joke of it all and shall, therefore, continue to be tolerably happy. And I shall not really believe that a transfer research is necessary to salvation, or that a trouser crease is necessary to salvation, or that creaking note with my teeth would have the and consequence of soms in Purgulary.

And while girding at civilization, I shall listen, not without gratitude, to the broadcast programmes.

"THE RADIO TIMES" OPERA LIBRETTO No. 1, "La Traviata," will be published abortly in connection with

the performance of this opers on April 16th.
Copies can be obtained from "The Radio
Times" office (Savoy Hill, London, W.C.2) on application, accompanied by 11d. stamp to cover postage.

Applications for advertisement rates in this publication can be obtained from H. A. Hannay, 53, Victoria Street, London, S.W.1.

B.B.C. Spring Concerts

Chamber Music at Chelsea.

THE BBC has arranged to give in the New Chenil Calleries, Chelsea, a series of aix Chamber Music conserts after Easter on the following dates: April 12th, 28th, May 3rd, 17th, 31st, and June 14th; on each occasion at 8.30 p.m.
They will be relayed by wireless as well as bring

open to the public.

The object of the series is two-fold. The B.B.C. has always endercouned to provide opportunities for the performance of new or unfamiliar works of The programmes of these concerts will include a number of interesting new works by British compesses, including Vaughan Williams, John Ireland, John Foulds, Eric Forg, Lennox Rerkeley, Patrick Hadley, and H. E. Randerson. In addition, two important works by present-day Continental composers will be heard for the liest time in this country, namely, Louis Graenberg - Daniel Jagz " (Op. 21), as given at the Venice Festival with Steuart Wilson in 1925, and the Concerto Grosso for Piano and Strings by Ernest Block. The much discussed "Sounts Vocalise," by Meditary, will be included, and Perculsal beautiful Stabut Mater, written for sepanno, contratte, lader chorus, and small orchestra. The artists include the Virtues String Quartet.

Mr. Anthony Bernard and his London Chamber Orchestra, the Chenil Chamber Orchestra, under Mr. John Barbirolli, Mrs. Anne Thursfield, Miss Vivisone Chatterton, Miss Dorothy Helmrich, Mr. Dale Smith, Mr. Steuart Wilson, Mr. Tom Goodey, Mr. Arthur Catterall, Mr. John Wills, the Masse Society String Quartet, Mr. Leon Goossens, and the

Eolian Players.

The Performers' Point of View.

Another purpose which we have in view in relaying the series is to take advantage of the admirable acoustic properties of the Chrail Galleries. The concerts will thus have a technical as well as a musical interest. From the performers point of view, the advantage of singing or playing to a visible audience is one which it would not be easy to over estimate.

It is hoped that rance-loving listeners able to attend these concerts at the Chenil Gatlerins will give them their warmest support, and that those unable to attend will find the series of breadcoats of more than usual interest. A full prospectus of the concerts will be available in a few days for applicants who write to the Editor, The Radio Times, 2, Savoy Hill, W.C.2, marking their envelopes Chenil Galleries Concerts," or call in person at the New Chenil Galleries, Chelses.

Tickets for either the series or single consects will be available shortly at the Box Office. New Chenit Underless, by the Town Hall, Chelsen, and sents may be booked either by telephone or later. The series season ticket costs \$2.89., including Tox, and single reserved seats \$3.63.) while as

accommodation admits, unreserved tickets will be available for the concerts on the evening of per-formance at 3s. 6d., including Tax.

Tue attention of listeners is called to a talk on "Budgets," which, as will be seen from the programme pages in this issue of The Rudio Times, as to be given at R0.10 p.m. on April 1st by the Rt. Hon. William Graham, M.P., who was Financial Secretary to the Tressury during the Labour Government's term of office. The talk, which will be broadcast from all stations, abould be of porticular interest in view of the fact that Mr. Winston Churchill will be presenting next year's Budget to Parliament within a few days of the talk.

DUETS for two planes are not heard often nowadays, so a little time has been set aside for such an item in the Dandes local programme, when Meson. David Nelson and H. Fallett Walker, of Perth, and visiting that station on April 7th. Mr. Nelson has frequently played for Mr. Plunket Greene.

PEOPLE YOU WILL HEAR THIS WEEK.





ligner EMILIO COLOMBO Sale Virtin will be heard by Landon and Davantry listeness as Sunday, March 20th,



Miss GWLADYS WAISH Engrann) will broadcast from Manchester, Birmingham and Gardin this week.



Mr. ARMOLD SAX, the noted Composer, will accompany some of his own songs of London on Thursday, April 1st.



Mr. CORAL O'RIGRDAN will give a reading from John Guisworthy at Leaten no Sunday, Marab 28th.



Mr. DAN ROLLIAT, the popular Comedian, will breastast from London on Thurs-day, April 2st.



mas maudit vera will be heard in Listening Time " by Belfail, San-chestar, and Bounamouth listeners on Salarday, April 3rd.



Mr. J. G. BQUIRE will talk on Fooley in Spings, from London and Daventry on Wednesday, March 31st.



per JOHN COATES, the lamous Tener, will sing at London on Sunday, March 19th 3.5. to other Stations.



London's Future Events.

Mr. Lloyd George to Broadcast.

MR. LLOYD GEORGE will be heard by listeners When he speaks at the tenth Annual Dinner of the London Head Teachers, on April 7th. Part of the proceedings of this function will be broad-cast from London and other stations. Mr. Lluyd George is no stranger to the microphone, having made some extensive use of it and a number of loud speakers during a tour of the constituencies prior to the last General Election. It is certain, however, that his audience an April 7th will be the largest in his king and wonderful career.

" Wireless Willie."

It is hoped to arrange for a special Music Hall programme for London and Daventry listeners at 9 p.m. on Thursday, April 22nd, with "Wireless Willia (Mr. Willia Rouse). Lasteners will remember his many previous successes as Chairman at Variety Programmes.

" Bluebeard."

Excerpts from Offenback's opera Blueheard are to be included in the London programme on Wednesday, April 21st. This composition is in three acts and was written in 1866.

"The Influence of the Press."

Dame Henrietts Barnett, D.B.E., and Lord Burnham, Chairman of the Empire Press Union, will disense "The Influence of the Press" at the London Studio on April 20th. The discussion, which will also be broadcast from other stations, is timed to begin at 7.40 p.m.

A Popular Peature.

After Easter, M. Stephan will continue his weekly French readings on Tuesday evenings. but in order that this popular feature can be sent out to all stations, the time has been altered from 7.40 to 7.10 p.m., M. Stephau will continue with L'Etni de Nucre until its conclusion, and afterwards take up Alphonse Dandet a Leures de Mon Monlin,

which can be obtained in the Nelson Edition, at 2-Listeners will be notified the date when this letter feature will begin

" The Blue Kitten."

Excerpts from The Blue Kittes, now being performed at the Gaiety Theatre, which it was found impossible to broadcast on February 12th, as occurally armoged, will now be trunsmitted through London and other stations on St. George's

Day, April 23rd.
On the same day, which is also the anniversary of Shakespeare's birthday, some special features have been accurated, details of which have already been given in The Radio Times. In addition, an appeal will be made on behalf of the funds of St. George's Hospital, Hyde Park Corner.

Miss Yvonne Arnaud.

The well-known masical comedy actress, Miss Yyomm Aranud, will contribute harpsichord and pianoforte items as well as monslagues to the programme from London, Daventry, and other stations on Sunday afternoon, April 11th.

Miss Ens Grossmith and the "Beance."
The "Reance" Concert Party, which gave its first performance from the London Studio to all stations on Wednesday, March 19th, will again behaved by lateners to the High-Power Station on Tuesday, April 13th, when, as before, it will be under the direction of Misa Ena Grossmith.

Noted Conductors.

A special symphony concert, relayed from the Winter Gardens, Bournemouth, will constitute the main part of the London and Bournemonth programmes on Thursday, April 8th. Sir Dan Godfrey will, as usual, conduct, but he will share the duties with Dame Ethel Smyth and Dr. Brewer, organist of Gioncester Cathedral, who will be in charge of the orchestra while works by these composers are being

Bugbears in Broadcasting.

Wordy Traps to Catch Announcers.

"I HAVE to thank the British Broadcasting Company for many things," said a friend of mine, recently; " but chaefly do I thank the Announcers for having given me the English pronunciation of the names of the many German, French, Italian, and other Continental composers, and also the equivalent English rendering of the titles of their

His words, probably, will be echoed by many

The paran of praise, indeed, might be supplemented to include all foreign words, and even all proper name, for they are the hughers of our fives, and undoubtedly the Anaouncers do give us something to go on and a supposed authority to quote if we are questioned. It's so convenient and casy to say a Wrong, and I : Well, that s how they say it on the wireless!"

A Source of Vetation.

Whether Announcers are always right, is another matter. They may even disagree among them-selves, no, worse still, prove inconsistent individually. as did an Announcer at " 21.0 " recently, when after speaking of St. Moritz as "Sunmorreece," he went on to speak about Paris as "Paris" and not Pares.

Foreign names, unfortunately, are a source of vexation to even the best educated, so perhaps we sught to be lenient with those who upset our theories as to how certain foreign names and words are pronounced.

But are we always prepared to forgive those who trend on our corns in the matter of not giving correct names in Eugland ?

Our personal names, we know, are very con-

fusing. "You take a name like Cholmondeley," grumbled an American who was mixing that name up with Marjoribanks, "and you pronounce it Marshbanks, and Marshbanks you call Chambey!"

Of course, Announcem do not offend in this manner, but I am afraid they do make slips occasionally when it comes to mentioning towns like Kirkendbright, which everybody in the know calls Kikoobri," and Almondesbury, which in the vermenter is "Amesbury."

Occasionally, an Annuancer will be able to descend to penderous humour in giving as the name of a town in its local parlance, but often listeners are unaware that their town is being mentioned became the Announcer has pronounced the name in a manner totally unknown to its people. Consequently, matedictions upon that Amounter's head when the calamity is discovered

The list of traps is well nigh endless. Everybedy knows that "Charester," means Cirenerster, but only a few knowledgeable folk know about "Balsbry for Baltonsborough, "Feriton" for Fiddiagton, "Arrersee" for Atderwasley, Stan ell for Whatstandwell, "Posset for Portshead, "Toosy" for St. Owyth, "Fornfret" for Pontelract, and Chanston " for Chelmondiston

We may, perhaps conveniently, leave out all other Scottish and Irish names. I imagine, however, that we should all feel a deep debt of gratitude to the Announcer of the Cardiff Station if he would once kindly obligs us with the correct pronunciation of that dear old Welsh place name of Llanfairpin-wyngyllgogerchyudrobwllantysiliogogogel i If Cardiff would only oblige, this should fill their programme for one evening at least!

LEONARD TRACERS.

The Broadcast Pulpit.

The Secret of Efficiency.

10 man can do his work really well unless his heart is in it; and for a man to put his heart into it be must enjoy it; and to enjoy it, he must feel that it is congenial; that is to say, the three essential elements of successful service are fitness, enjoyment and outhorizen. God has a work for all that is in harmony with the best powers of each, which, therefore, we can do with all our

There is, an doubt, an element of truth in Course Eliot's words, "Many a good piece of work is done with a sad beart"; but as a general rule, rt will be found that nothing is more unfuvourable to efficient or successful work than despondency or sachess. A joyless workman is seldom a good work man; he shee not work vigorously; he has no pleasure in his work and, consequently, he is very likely to tire of it. Jay is the source of strength, gladness in the secret of efficiency; light-heartedness makes work easy. The Rev. C. O. Rockell, Bearing worth.

" Earth's Crammed with Heaven."

MEMORY ministers to faith as it unveils the IVA past, and it is a pity that we so often forget to avail ourselves of its services. But it assert strengthen faith in the hearts of men unless they know that God in the God of things that are, as well as of the things that once were. The illusion that heaven is nearer earth at the horizon than it is immediately overhead has its counterpart in the curious conceit, common enough among the devent. that God was nearer man in the past and will be again is the future than He is at the present.

If one tells them that "earth's crammed with heaven, and every common bush after with God." their reply is, "That's poetry and not to be taken seriously." Happily for them and for their fellow-Hoppily for them and for their fellowsojourners on earth, they are mistaken; and all who a present God -The Rev. W. F. Riddell, Manchester,

Where Does the Church Come In ?

T is fashionable to run down the Church; but remember that there is not a single movement for the uplift of life which did not get its original heart-beat from Christianity. Men may not believe this because they do not read history, as because they do not want to believe it, but that does not alter the fact.

Sometimes men are arrested by the nobility of life of those who are beyond the walls of the Church, and they say, What do you want a Church for when you can get that sort of thing without it? Suppose you are sitting in a room on a cold winter's with a nice fire blazing and someone were to say, "This room is very warm; what do you want a fire for ?" we should smile at the absurdity of it, we should know that the fire is responsible for the warmth of the room. So is the fire of the Church responsible for the waynith of noble service outside own bearth.

Some of us may be rather occurtain in our attach-ment to the Church, not agreeing with all she says and does. That is no ground for deserting her.-The Rev Conun J. Trevor Lawie, Truco.

The Medicine of Merriment.

MERITY heart in a good medicine. Robert A Louis Stevenson was right when he said: To be happy is the first step to being pious." We need courage to let ourselves go, to give expression to the mighty gladness that often stirs our hearts. We need to add another virtue to the grand old

virtues of faith, hope and love, the virtue of pay.

Joy is the weapon with which to face the difficulties of life, to win its battles and to conquer the world. Every doctor will tell you that there is medicinal value in cheerfulness; a merry heart. will do more for you than a gallon of doctor's physic. Our cheerfulness not only brings good to ourselves, but it has a wonderful influence upon everybody we meet, -The Rev. George H. McNeal, London.

What I Think of the Report.

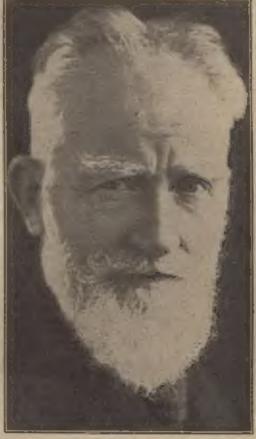
By GEORGE BERNARD SHAW.

In response to our invitation, Mr. Shaw has sent us a characteristic comment on the Report of the Broadcasting Committee. Though we may not agree with Mr. Shaw's point of view, we are sure that our readers will enjoy so we have, this purgent and ethnolating criticism from one of the most distinguished members of the B.B.C.'s radio acclusive.

THE Report is a very nice report. Its unit-terested flow of amiable obscurities, its types for the best, its cheerful solutions of (fifticulture by referring them to hypothetical ideal Englishmen completely isolated from all practical interests, and its delicate reticenses with regard to all the most obvious unpleasantmesses, make it very agreeable reading indeed. One feels that England is safe whilst she can produce such reports. and that persons of less fortunate nationalities would have made a comparative mean of the business.

still there is the definite proposal to substitute a putter department for a controlled company. The decisive reason the Committee gives for this change is that it thinks that profiteering in broadcosting should be eliminated. Unfortunately, as it did not seek the advice of a competent economist, is proposed simply substitutes unlimited for limited profiteering. The existing company is limited to a dividend of 7½ per cent., which, in size of the nevelty of the enterprise and the powerd state of the money market, is very reasonable. Under the Commission scheme, the surplus to be retained by the State (p. 8, No. 3). That is to say, the Postmuster General will hand it over to the Chanceller of the Exchequer, who will cover lameell with glary by using it to reduce the Superthe thereby putting it straight into the pockets of the amb-profiters of the whole country.

I note that the list of witnesses does not include a stugle representative of my own profession. This is rather amoung. In America, the business of play writing is rapidly approaching a point at which the playwright will no longer deal with the theatrical manager, but will issue his becomes direct to a Film Corporation, with clauses obliging the Corporation to provide for the necessary exploitation, on the stage as well as on the screen.



Mr. GEORGE BERNARD SHAW.

England it is equally clear that the national broadone or organ, whatever form it may take, will not only employ composers and writers of invisible entertuments of all certs, as the Astronomer Royal employs mathematicians, but that it will take over so much of the present music publishing and concert giving businesses, that most of them will survive only as agents of the B.B.C. Of these glaring prospects the Committee has succeeded in preserving a bland unconsciousness.

I note, further, that neither the Speaker of the Hosse of Commons nor any of his staff were examined with a view to applying the very meful code which we call the order of public meeting to the public detates, which must inevitably enter largely into incodeasting. The Committee merely remarks insinuatingly that it thinks that a moderate amount of controversial matter raight be admitted. It overlooks the fact that outside bare news and statistics obtainable from Whitaker's Almanack and other works of reference, nothing that is uncon-troversial is of the slightest interest. As a listener. I often bear gentlemen, professing to be scientific, broadcasting the most staggeringly questionable statements without a word of remonstrance

Finally, no lawyer has been examined as to the possibility of applying the rules of evidence to statements broadcast as matters of fact, or the law of libel to statements concerning persons. If newspapers libel ras, as they very commonly do with the most cherrful impulence and the most flattering reliance on my forbestance, I have my logal remedy against author, publisher, and printer. If the proposed Broadcasting Commission libels me. and the worm at last turns, am I to be told by the Postmaster-General that the King can do no wrong?

However, as the Committee says, let us hope for the best .-- G. Bernary Shaw.

Listoners' Lotters.

Jazz-For and Against.

conseded that we do not consider dramatiments for position on. Preference is given to biline which combine colorest with breasty. The Editorial address to comp Well Stream D.C.S.

The Popularity of Jazz.
EVERY day, thousands of people dance to syncopoted music, all the important hotels have their three bands, and if a dance band appears at any public performance, it is sure of a good reception. There is no doubt that hundreds of municians would not be carning a living to-day if it were not for the attraction this type of music has for the

The condemnation of syncopated music has been going on for at least ten years, but its popularity shows no signs of ahating on the contrary. I do not gradge the "high-brow" his music, but I think he should be more tolerant of the "low-brows, who surely are entitled to their share in your programmes of the grants which pleases them, without having to listen to this constant depreciation of it.—O. E. BRENNER, 20, Compton Read, Addiscrambe, Surrey. Addiscombe, Surrey.

As only one harable listener in a provincial town as only one amade injener in a provincial town of relatively small dimensions. I could undertake to name at least thirty listeners that I know of whose views coincide with my own, and our plen is, not so much Jazz. If it must be given, in response to the clamour of the younger generation, either start it after, say, if p.m., or do not make it S.R. Give us at least an alternative! We are

too old to dance, and the everlasting stramming of a dance hand, however good it may be fur its particular purpose, is not music in the true sense of the word, and it is anotherns to us after a long day's mental and physical work.—H. How, Woodbridge Road, Guiddord

Foreign Language Teaching.

I worn enjoy M. Stephan * French Readings and would like to know if it would be possible, now that the war is over and pesse at last seems to be nearly an accomplished fact, for us to have German Readings on the same lines !- B. A. B., London,

I smouth like to paint out (before it is lost sight of) that the wireless was primarily introded as an entertainment. Surely, if one wishes to study languages, or any other subject, there are ample facilities provided in this country without imposing three subjects on the musty-nine per cent. of listeness who want programmes of music and en-tertainment.—Jones Harwood, Grange Avenue, Stretford, Manchester

Prease let us have Spanish talks, not only through Dayentry, but through London. My reason for this appeal is that hundreds of persons interested, commercially and otherwise, in Spanish

are not in possession of a wireless set tuned to cover Doventry, whereas all, including crystal set owners, would have the pleasure and privilege of listening to Spanish talks coming no London, through their pearest relay station.

As foreign correspondent for a firm with an important and ever-growing trade with Latin America, it would afford me much pleasure to listen to that important and beautiful language, Spanish. LINGUIST No. 2, Huff.

Like a recent correspondent, I should greatly appreciate a weekly, or even formightly, Spanish talk. I am one of a class of about twenty-eight boys who are taking Spanish in the General School Examination is June. There are schoolboys all over the country who are doing the same thing, and a few Spanish talks from Daventry would be of great value and would be much appreciated.— ESPAROL, Walthamstow, E.17.

Organ Music by Radio.

Is a recent aspe of The Radio Times it was stated that the pedal notes of the organ are transmitted as effectively as the other notes. I should like to know the opinion of histoners who are organists as to whether this is correct or not. On my set (four valve), with which I operate a loud speaker, the 16 and 32st, pecial tone is missing, reproduction being in every other way satisfactory -F. T. Stour, 17, North Parade, Bootham, York

I cannot agree with your correspondent who complains of the transmissions of organ solos. Here on a four-valve set it is quite excellent. Chorrent N. Parsons. Manor House, Frovle, Allian.

The Children's Corner.

Sir Harry and Lady Lauder.

RECRUITS to the Radio Circle at Manchester include Sir Harry and Lady Lauder, who are, of course, anotheral uncle and aunt to all the kiddies on both sides of the Tweed.

The Aunts and Uncles at Manchester thank the kaddes very, very much for the magnificent response to their request for eigenette cards to give to the hospitals. Thousands and thousands have ome in from all parts of the kingdom, and corr from is now full to overflowing, so please don't send any more at present.

Glasgow's New Uncle.

On a recent Monday afternoon, a meterious indicated turned up at the Children's Corner in Glasgow, causing considerable excitement among the various Aunts and Uncles, not to speak of a

number of kiddles who were a mat the time. Whispered questioning as to the stranger s identity might have been ob-served, but wonderment turned to downright consterontion when the newcomer stopped gally up to the microphone and slapped Uncle Also on the back.

An indignant chorus at voices demonded a full explanation from the intrader on pain of instant expulsion from the Studio, Pulling himself together

with quiet dignity, and transfixing his inquirers with a stare of mingled surprise and admiration, the stranger replied: "I am your new Uncle, don't you know me?" The scene that followed baffles description. The new arrival (whose name, by the way, was afterwards ascertained to be Uncle Leslie) was surrounded by dozens of youngsters who, in their efforts to welcome him, pulled his coat nearly off, ruffled his kair, rufued his collar and tie, and eventually nearly smethered him in their ardour to make him feel quite at home. What a welcome!

A Successful Competition.

As many West Country between know, the Musical Consequences Competition held by the Aunts and Uncles at the Plymouth Studio was a tremendous success. The efforts of the prizeother very close, and even those who failed were most ingenious. Many requests have been received for another similar competition and next time there will probably be no mustakes at all. However, the Aunts and Uncles are going to think out some really difficult numbers next time.

Edinburgh's Request Day.

The Aunts and Uncles at the Edinburgh Station are being kept hard at work hunting out, rehearing and performing the various musical items, poems, plays, etc., which are called for by members of the Radio Circle to be performed on Request Day. One small listener has invited Uncle Jim to play "Modame Butterfly as quickly as possible," and in view of this, Uncle Jim is taking a special course of lessons to combie him to me two fingers at a time instead of one, thereby more thus doubling his

speed of execution on the piono.

Auntic Molly has consulted all the musical encyclopedian without ansness in her efforts to

trace the authorship of a ballad song which was popular when little Hephzibah's grandmother was a girl. Uncle Dick is proving himself a very versatile and accomplished performer on the ocarina, and his docts with Auntic Maymie, who is a highly skilled banjulclist, are likely to bring the Studio down when they are let loose on the other in the near luture. The Children's Trio are turning

Perhaps the most striking item which has been performed on Request Day of late was the "Angel's Serenade," in which Uncle Dick performed the yould and all the instrumental parts simultaneously with enormous success. The result had to be heard to be believed.

Stoke's Children's Chair. The members of the Stoke-on-Trent Radio Circle

Choir are as on The red light gone out the other day tafter The Buiries Quest) than Auntie Kate was mobbed by a reother Operetta." Many appliesreceived from children who wish to join the Chair; but Auntie Koto must - very mgretfully - refuse these: because she has ideas about the capacity of the Studio and the best resulta to be obtained from the Chur.



GIVING HER DOLLY A TREAT. This little girl is so fead of listening that she cannot resist letting her dell anjoy the Children's Coroov.

Can You Write Stories?

The Liverpool Radio Circle Magazine, The Kiddies' Corner, price 2d., comes out on the first of every month and it has had so far an amazingly, successful sale (proceeds to be devoted to the hospitals). It has reached its third appearance and is full of interesting little stories and articles by children from all towns. Kiddies who would like to contribute further stories, etc., should send them to the Editor, 25, Lord Street, Liverpool.

Musical Uncles.

All-the Aberdeen Children's Cornerites are interested in the violin and 'cello solos that are played for them by Unele Max, Uncle Andrew, Unele Jim, and Uncle Alee. Each of the Uncles has his special favourites. Uncle Max gives us charming magnets from his lavourite sonatas, Uncle Andrew plays, very often, his own arrangements for vello of favourite Scottish airs, and Uncle Jim some of the most famous 'cello soles,

The Souvanir Programme Booklet of "Kitesh"—a simply-written "Listenera" Guide" to the Opera, with musical notes and illustrations in colour and black-and-white—is now on sale. (Price 6d. or 71d. post free.) Application should be made at once to the British Broadcasting Company, Ltd., 2, Savoy Hill, W.C.2, marking the envelope "Kitesh "Programme. The Opera is to be song by Russians in Russian, but with this booklet before him, every listener will be able to follow from moment to moment the whole course of every incident in the plot. It will be equally valuable to those who intend to be present at Covent Garden and those who will listen at home.

Programme Pieces.

A Weekly Feature Conducted by Percy A. Scholes.

LISZT'S " LES PRELUDES,"

(BREDENGIUM, SUSDAY.)

LiszT and great ideas as to the power of music to interpret poem or a plot. He felt it necessary, in order to do that, to get away from the more or less conventional plan of a symplomy, in superate, contrasted movements. In his Symphonic Poems be used the large proportions of the symphony, adapting the form to sait the dramatic or pootic demands of his subject.

The basis of Let Preinder, the third of his series of symphonic poens, is taken from a work by Lamartine, the French poet and statesman, whose centle muse is something akin to that of Words worth. Lamartine, in this extract, asks if life is anything clas tunn "a series of Prefures to that unknown song of which Death sounds the first and soleun note." He pictures love as "the engineered solemn note." He pictures love as "the enchanted dawn of all life," and speaks of the tempests that shafter love a biase and dispel its illusions. Then the wounded soul seeks a refuge in a pastoral life; but when the trumpet oalls him to arms, be seeks the post of danger, to find in battle full consciousness

of himself and his powers.

List follows his "programme" quite closely, while keeping to the main lines of "Sonata" form. He makes one movement only of the work.

He uses the two main themes that we are accus tomed to meet in a symphonic movement, but when he has "Exposed" and "Developed" them, he brings in an Episode—a Stac section—and then, when the delayed "Recapitulation" of the original material comes, its themes are still further developed.

His FIRST MAIN TUNE, heard at the beginning.

is broken in upon by wind chords, blating, perhaps, of the mysteries beyond life

An apparently now esclody is really the First Tune in one of those changed aspects the use of which allows the composer to do what the dramated can do-show as the modifying influence of fate or circumstance on his characters.

A third form of the same Melody (Strings) is

smooth and flowing.
The real SECOND MAIN TUNE (MUTED) Violas and Hoass, over arreggies for Violin and Harp) has a hymn-tune-like character. This is the

The music works up to a climax, and then the

Development" suggests the storms of life, the First Tune being largely in orderace.

The Episode that precedes the ceture of the Main Themes depicts the pastoral pesoo to which the pilgrim retires. HORN and WOOD WIRD have a gently flowing subject here. (It combines later with the Second Main Tane.)

The last section represents the call to arms, and here the third form of the First Main Tune (the anava String melody) is transformed into a Quid. martial Tune, that rings out on the Trumpote.

The Love Theme is worked in-perhaps to symbolice Love as the inspiring force of man, in war as in peace—and so the work ends, in a blaze of glory.

HAYDN'S " LONDON " SYMPHONY,

(CARDIEF, WEDNESDAY)

Haydn was a great invourite in London. He come over, on the invitation of Salomon, a concert director, on two occasions, and each time contracted to compose and conduct six symphonics, perhaps, seems rather a large order, but Haydo worked so quickly and was so prolific that he had no difficulty in carrying out the agreement, and enjoying himself at the same time, attending Lord Mayor's Banquets, singing his sougs to the Prince

of Wales, paying country house visits, and so on.
This "London" Symphony is one of his second
"Salomon Set," In style and force it looks forward to Beethoven.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

L lake so many Symphonies by Haydn, this one with a Mose Introduction, which, most be tively is in the minor key.

The Quick movement has for its FIRST MAIN TUNE (in the major key), a dapper cheery theme, at it he haydn apparently liked so well that he used it as the SECOND MAIN TUNE also—a very normal thing to do.

If The SLOW MOVEMENT is an Air with two Variations, one in the minor and the other in the minor. The graceful prosmentation enhances the charm of the tune, as a contains perfectly suited in cut and colour enhances a young girl's beauty.

The Flute, mar the end, has a specially gay time

III. MINUET AND TRIO. A typical Haydn dance movement. In the Minuet Raydn gets a neat effect by streaming unusually the third beat of his tune in the opening bars.

The TRIO is a capital contrast to the solidly harmonized Minuet. Once and Bassoon, with Violina supporting, share the tune, at first. We have a twelve-har idea instead of the usual eightbur theme. The Minuet is duly repeated after the Trio.

IV. The FINALE (Quick and Spirited) prences of in the Violans with the FIRST MAIN TUNE, while Horns and Base Strings have a pair of "pedal notes," like the drone of a shepherd's pipe. Here, then, is a recollection of the peasant music Haydn loved

Lasten for the Tune that the Second Violins play after the First Main. Tune has been given out and the Oboe at once takes up that Tune. This ander-theme is actually the SECOND MAIN TUNE. It appears on top of the harmony vary soon.

There are still two other ideas to be heard—the

There are still two other ideas to be heard—the quiet passage, moving in notes of oven length, that aneceeds the Second Tune; and a Third Tune that winds up the "Exposition" part of the Movement. After the Development, in which all this matter is woven together most in emissisty, without putting a damper on the swietly at all, the First Main Tune returns in a way that at that time (1792 or se) was quite unusual. It is not repeated exactly as at first (which was the custom) but comes in an octave higher, and is more fully orehestrated than before.



Mr. ALBERT COATES.
Mr. Coates will conduct "Kitech" at Covent Gardon,
no Tuesday, March 30th.

Our Point of View.

A Challenge to Young Composers.

COMMITTEES may come and Committees may go, but broadcasting goes on for ever. Though the B.B.C., as we have known it during the past three years is in the melting pot just now, it is clear that listeners need have no fear that the quality, vitality and interest of the programmes that will be offered during the coming months, until the new broadcasting authority takes over, will full below the high standard that has been maintained in the past. The staff of the B.B.C. will carry on as usual, and we may be sure that there will be no slackening in the seal, resourcefulness and good judgment that has characterized the management of British broadcasting from the beginning, and to which the Government Committee pay such a hand-some tribute at the outset of their Report.

Indeed, the signs point to some notable developments in programme making in the near future. Readers of *The Radio Times* could not have failed to notice the significance of two striking announcements that appeared in last week's issue of this paper.

I'm t came the details of the first concertperformance in this country of Rimsky-Korsakov's great work. The Invisible City of Kitesh, which is to be simultaneously broadcast from all B.B.C. stations on Tuesday evening. March 30th. This event is unquestionably an achievement of the first importance, and missic fovers everywhere are in debt to the B.B.C. for its courage and enterprise in undertaking this great task.

The other important announcement appearing in these pages last week, gave the details of a great competition which the B.B.C. is organizing for the benefit of the

younger and lesser-known composers of British birth. Prizes amounting to £1,000 are to be given for original 'compositions in several classes, but more than that-and perhaps to be desired far more than a mere money prize—there is a promise of a first performance at a great Musical Festival to be held in London in the autumn of this year a performance which will be broadcast throughout the British Isles. Yet more than that too, is promised. Not only will the prixe-winning works be heard by the vast radio audience, but through the co-operation of the Oxford University Press, the prize winning works will be assured of a worthy publication under the best possible auspices. What more could a young composer desirea substantial monetary reward, a worthy performance before a great audience and a guarantee of the immediate publication of his work? Here indeed is a chance for budding genius.

On this page we set forth a brief statement showing what the prizes will be given for All those who intend to enter this competition, or who know of anyone who is likely to be interested, are cordially invited to write to the B.B.C. at 2, Savoy Hill, W.C.2, for 2 copy of the entry form, in which full terms and conditions are set

There can be no question but that the B.B.C. in organizing the competition and in offering these rewards is giving a wonderful opportunity to younger British musicians. We appeal to all our readers to make this competition widely known. It is a challenge to the younger generation of musicians of British birth. Let us see what they can do The lists are open. Who will bear away the palm?

FOR COMPOSERS OF BRITISH BIRTH.

Festival under the ausjaces of the B.B.C. Prizes amounting to £1,000 will be awarded for original musical compositions by the younger and leaver-hown composers of British Birth. These works will be performed at the Festival and afterwards, it is based, take their place in regular broadcast and concert-hall repertory. Furthermore, the winning compositions will afterwards be published by the Oxford University Press. Thus, successful competitors will secure not only a worthy first performance before the vest radio audience, but also publication under the most favourable auspices. Entry forms giving full particulars as to rules and conditions may be obtained on application to the B.B.C. 2, Savoy Hill, London, W.C.2.

The Prime Will Be Awarded For:

(e) A Symphemic Poem or a work in Overtore form (and movement), lasting from 10 to 20 minutes ... Prize £150

(d) A poem for Voice and Orchestra (with or without words) lasting from 0 to
15 minutes

15 Military Read in and average approach to training from 2150

(a) A work for Military Band in one or more movements, suitable for performance by the unlinery Military Band ... Price \$100 (f) A Sang-Cycle for one or more voices with not ion than 3 one numbers... Price \$50

THE JUDGES.

Among the Judges will be Sir Hugh Allen, Mr. Albert Coates, Sir Edward Elgar, Mr. Hubert Foss, Sir Hamilton Harty, Mr. J. B. McEwen, Lieut. B. Walton O'Donnall, Mr. Purcy Pitt, Sir Landon Roneld and Colonel Rome Siz.

Round the

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included.

Full details in the Programme Pages.]

SUNDAY, March 28th.

- LONDON, 3.30, THE CASANO OCTET and GORDON Bay Av (Solo Piageoforte).
 - 4.75. Song Recital by JOHN COATES.
 - 5.0. Organ Recital by Dr. HENRY LEY, relayed from Christ Church, Oxford.
- 8.40 .- Unaccompanied Singing by the Caora of Christ Church, Oxford,
- 9.35.— Emilio Colombo and his Orchestes, relayed from the Hotel Victoria.
- OAVENTRY, 3.0.—The Pamica according to St. Matthew (Buch). Relayed from York MINEYER.
- 4.0.—Chamber Music by the Philippenson Plano Quarter and Souge by Spencer THOMAS.
- ABERDEEN, \$.16. Regital of Church Music (under the anspices of the Aberdeen and District Association of Precentors and Ex-Precentors),
- BIRMINGHAM, 4.0. Linet. The Station Un-CHESTRA, GLADVE JOINER (SOPIEBO), NIOSE DALLAWAY (Solo Pianoforte),
- BOURNEMOUTH, 2.0. Concert and Organ Regital, relayed from the New Central Had, Southamp-
- 9.15. Light Symphony. REATRICE EVELLED BY DEEP WALLER (Tenor), THE ('Collo), SYDNEY WALLER (
 STATION SYMPHONY ORCHESTER
- GLASGOW, 9.15 .- A Light Orchestral Programme : THE STATION ORCHESTRA.
 LEEDS, 3.6-4.0.—"The Passion," relayed from
- York Minster.
- MANCHESTER, 4.0.—Studie Concert, GWLADYS NAISH (Noprado), SALI LOSEL (Recitations), JUNES VAN ZYL (Base), FUDERS' NO. 1 QUARTER
- NEWCASTLE, 3.30.—Sobumann Concert: Ka-Tinka Storm (Soprano), Glasses Willis (Pinnosurte), Tuk Station Obcurstul.

MONDAY, Murch 29th.

- LONDON, AD, -- THE KNELLER HALL BAND. 20.—The Bongs of Sir Charles Stanford. H. PLUNKET GREENE, SYBIL EATON (Solo Violin).
 - 9.55. Special Broudcast from the National Sporting Club.
- ABERDEEN, S.O.—Regital of Verse, 8.30.—" By the Light of the Meon."
- BIRMINGHAM, S.O. Pet-Pourei : THE STATION ORCHESTRA, GWLADYS NAIRE (Soprano), George Raeke (Baritone).
- BELFAST, 8.0. Concert Music with WILLIAM PRIMEOSE (Violin), RAE ROBERTSON (Pinno) and OBCHESTRA
- CARDIFF, 7.40. Haleyon Memories: MARKAN ELMAN (Soprano), Howand WINTLE (Tenor), The Station Chemestra.
- GLASGOW, 2.9. Beetheven interpreted by Hen-DERT A. CARRUTHERS (Pinnoforte).

 - 8.45. "The Wooln' O'T"-A Comedy in One
- MANCHESTER, 8.0, Masterpieces of Muzart : ALBERT SAUMONS (Violia), GOMDON BRYAN Pianoforte), GROSSIE PARKER (Baritone).
- NEWCASTLE, 8.0 .- Dance and Songs, KENNETH
- ELLIS (Bass), THE STATION THIO. 5.30. A John Iroland Programme. 10.30. Violin Rectal by DAISY KENNEDY.

TUESDAY, March 30th.

- LONDON, 8.0. "Kitesh," A Sacred Opera by RIMSEY KORSAROV. THE ACCMENTED WIRE-RIMSKY KORSAROV. THE ACCMENTED WIRE-LESS SYMPHONY ORCHESTRA and CHORUS; Conducted by Albert Coares, relayed from the Royal Opera House, Covent Garden. 10.30.—Jay Whitburn and his Midnight
 - FOLLIES CRUBESTICA.

- WEDNESDAY, March 31st.
- LONDON, 8.0. " Out of the Hat "-A Revue.
- 8.30. THE LOSDON RADIO DANCE BAND. 8.30. Poetry in Song, Walter de la Mare, interpreted by J. C. Squinz and Dale Shife. 10.30.—Synney Nesourr with his Ukulele, and
- ABERDEEN, 8.0.—"The Messiah." THE AUG-MESTED WINGLISS ORCHESTRA. THE ABEN-BERN CHORAL UNION.
- BIRMINGHAM, S.D. Orobestral and Vocal. Tall MARGARET LEWIS STATUS CREATESTRA (Controlto).
- 9.0. Orchestral and Instrumental, M. Presen (Solo Violoncello).
- 10.30.—Elizabethan Music, Tuz Chaplan Tazo. BOURNEMOUTH, S.O.—Winter Gardens Night. TOB MUKI TRAL OBCHESTRA: Conducted by Sir DAN GODFREY, CUARLES COOPER (Baritone), HELENA MILLAIS (Actress Entertainer).
- BELPAST, S.G. Concert: THE AUGMENTED OR-
- CARDIFF, 8.0. The Music of Hayde, GWLADYS NABRI (Soprano), ETHEL BARTLETT (Sulo Planckotte), JOHN BARBEROLIZ (Solo Violoncello). The Station Obchestra.
- 9.15 .- A Musical Caprice.
- DUNDEE, 8.0 .- in Memory of Frank Joseph Haydn. EDINBURGH, 8.0.—An Hour with Haydo. Dono-rny Kino (Soprano), John Van Zyn (Baritone). THE STATION STRING QUARTER. L. SHEPRING MUNE (Solo Pianoforte).
- GLASGOW, 8.0.—Instrumental Concert: THE STATION SYMPHONY ORCHESTRA, DONALD FRANCIS TOYET (Principole), DAISY KEN-NEDY (Violin).
- HULL, 8.0.—Light Music Lot Record.

 LIVERPOOL, 8.0.—Boys Massed Singing Festival.

 9.0.—"The Golden Budden," by the Station
- DRAMATIC COMPANY.

 MANCHESTER, S.S.—" On With the Molley."

 FRANK FOXON, BILLY BARNES. THE SCATION
- NEWCASTLE, S.O.-A Victorian Programme.
- 9.30. Syncopated Music by THE DAVIER TRIO. NOTTINGHAM, S.O. Variety Programme. PERCY TROMPSON (Bass-Baritone), CHRISTINE HAWKS (English Concertins), Donis Geor (Sopeano),
- STALE BENSET (Entertainer) PLYMOUTH, 8.0.-A Programme of Song. Solus. Duets and Quarters
- SHEFFIELD, 8.0.—Local Concert. Sungs, 'cello, Pianeforte Soli and Trin Barnsker Organics
- STOKE, 8.0.—Concert. BERYL MAKECEACE (Con-traito), Sydney H. Weale (Organist), The Stoke-of-Thert City Orchestra.
- SWANSEA, 8.0. The Eversley Octol. GLANDOR EVANS (Barators), W. H. J. JENKINS (Solo Violin), HESTER ROSERE (Elecutionist).
 - THURSDAY, April 1st.
- LONDON, 8.9, DAN ROLYAT (Homorist). "Top Disorderaly Room"—Farcical Sketch by Ecto Blore. "Tracedy at Middight," A One-Act Sketch by Lawrence Anderson,
- 8 40. Chamber Music. ABERDEEN, 5.0.—" Passing Years." JOHN VAN ZYL (Baritone). ALEX NICOL (Violin). THE
- 9.0. Special Feature What Is It?

 BIRMINGHAM, 8.0. Chamber Music. Evuel
 Rabitary (Solo Planoforte), John Barot-
- BOLLI (Nolo Violoncello).
- 9.0.—Ballada. Florence Clerton (Soprano). Winifuto Payne (Contralto), George Pizzer
- BOURNEMOUTH, 8.0 .- "Penelope" (The Area Belle), A Farmeal Operetta. 9.0. Orchestral Feature.

- CARDIFF, S.O.-Under the Open Sky, GLADYS PALMER (Contraito), and RAYSIOND NEWSELL
- GLASGOW, 8.0. -" Somewhere Abroad." Many FERRISA (Soprano), Lawrs Cowis (Barilone) THE STATION ORCHESTRA-
- "A Mock Trial. MANCHESTER, 7.40.—" April, April, Laugh Thy Girlish Laughter." Ross Myertle (Merro-
- Soprano). The Station Charlestra.

 9.0.—A Short Force, "April Fool" Fool."

 9.30.—Violin Recital by Daily Kenskor.

FRIDAY, April 2nd.

- LORDON, 4.0 .- Evensong, relayed from CANTER-
- RURY CATREBRAL. 5.0.—The Chemil Chamber Orchestra.
- 8.0.—" Stabat Mater " (Rossins). The Winnesses CHORUS and GROBERTRA
- 9.15. Fragments from the Music Drame, " Par-
- BIRMINGHAM, 3.30, "Gethermans," A Secred Cantala. Gerrane Davies (Sepreno), Alice Valuman (Contralio), Geoffice Dams (Tenor), HAROLD Howes (Baritone), and The Station REPERTORY CHORESS AND ORDER OFFICE
- 9.15.—The Birningson Community Players in " Good Priday."
- BOURNEMOUTH, 5.15 .- Secred Concert. Estura COLEMAN (Contraito), Tom Brown (Rass-Baritone), AERHUE MARSTON (Organ).
- BELPAST, 8.0.-" God's Time is the Best" (Bach). CHORUS and ORCHESTRA.
- 8.30. The Betraer Rabio Players in "Good Friday," by John Massfield. ARDIFF, 7.45. Passiontida Music. Third Con-
- CARDIFF, 7.45. Passiontida Music. Thir cert of the Cardiff Musical Society. BRARMS'S REQU
- GLASGOW, 2.20. Studio Service. Religious Address by the Very Rev. Provost Litruminus. 7.30. The Passion." This Station Choice
- AND ORCHESTRA.
- LIVERPOOL, 7.0.- " Rabat Maiar " (Heurak). MANCHESTER, S.D. Brahma's Requiem and Song of Destiny. Gentrode Joneson (Septano), Lee Televistematre (Beritone). The Station

CHORUS and ACOMESTED ORCHESTEA. SATURDAY, April 3rd.

- LONDON, 8.0.-Variety.
- 8.30.—R. A. Roberts, the Fumous Protean Actor: Then Tuneto... 9.0.—Seventh Milition of "Winners."
- ABERDEEN, \$32.—" Unformace," A Play in One Act. Performed by Tas Aberdeen Radio REPRETORY PLAYERS.
- 9.15. Dance Music. BIRMINGHAM, S.J. Popular Programme, Tax STATION CHOICETTLA. ISABEL TENES (Soprano).
- RICHARD MERRIMAN (Solo Cornet), BRAMPTON HAWRING (Kotertainer), BOURNEMOUTH, 8.0,-" Variety." MARKL FITZ-
- GERALD. ROBERT PITT and LANGTON MARKS (Entertainers). The Wireless Obcuberta.

 8.0.—"Listening Time": The New Radio
- GLASGOW, S.O. A Danse Night, DANIEL SEY-
- MOCE. THE STATION URCHESTRA. 9.0. THE PLAZA BANK
- LEEDS, 10.30. Citiford Essex's Dance Sand from the Grazid Hotel, Scarborough, MANCHESTER, S.O.—Light Orchestral Music, 2.0.—"Listening Time": The New Radio Revoe
 - 9.15 .-- Dance Music.
- NEWCASTLE, 3.0. Memories, Meledies and Some Disloct. Andrew Madray (Tyneside Enter-tainer). The Station Orchestra.
- 9.15. Tillay's Dance Band, relayed from the Grand Assembly Rooms.

21.0 365 M.

The Reproduction these Copyright Pro-grammes is strictly reserved.

SUNDAY, Mar. 28th.

The Casana Octob. Waltz, " Jewels of the Madenns "

Teharkowky. [The Seasons | | Classuson

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Otenprox. CONAL O'RIORDAN wil read

TRE OCTET By Request). Wamod

₫ 10, John Coates Song Recital

GORDON BRYAN Stally in E. Popount Local

Stally in Se 10 E Minor MacDonell

THE OUTLET.

Section "Tools" (By Request,

Plants

Organ Recital

Nenry Lay Mus.Doc.
Relayed from

11 2 of Oxford

2 E Flat (81.)

hame) E Flat (84. Anne) No. 5 (1st Move Boch ment only) tanen in B Muint, No.

Preside from the Little Organ Two Trumpet Tunes and Air

· St. over fourth

Baw Bolls. 6 15.

Hyuns, "Ride On, Rode On in Majorty" (Methodist Hymnal, No. 154), (Tune, "St. Dros-Temp) g Regulage

Pasim. Additions

ddfress by the Rev. E. D.
JARVE Myswell Hill
The Al G ry Land and
Honour " (Methodist Hymns),
No. E80). (Tune: "Bt. Theodulph.")

5 40. Unit totupamed Singing by

The Cathedral Oboir of Christ Church, Oxford.

Church, Oxford.

Church Direction of HFNRY LEY, Mus.Doc. Relayed from Oxford.

Anthon, is it Nothing To You. All Ye That Pan By? "Ouncley Profes a Restaurant of the Post of the Cust Me Not Away S. S. Hesley Trom the Rights Theorem.

West and these Local ways to the Forest Forecast And Some the Beech + - Weather Forecast . News Bulletin Local News

LONDON PROGRAMMES.

THE ROYAL OPERA HOUSE, COVENT GARDEN.

The Legend of the Invisible City KITESH

and the Maiden Fevronia.

A Secret Opera by N. Rimsky-Korsakov

Cast :	
Ferropia a superiore	RELENE SMIRROVA
Otrok	MARIE DAVIDOYA
Grishe to a second to a fi	GEORGE POZEMKOFFSKY
Prince Viewelod Man with the Bear	VLADIMIR CARAVIA
Man with the Bear	The state of the s
Bedyni (let Tartar).	CONSTANTINE KAIDANOFF
Barundyai (2nd Tarter)	ALCY ANDER MOSIQUEIN
King Yary	WEEKWIEDEN PROJOCKE
The Dulcimor Player Annual Poarok	BORIS POPOFF
Poarolt carrie and to the	the selected of the selection of the sel
Sirio	GWEN KNIGHT
A konot	JANET HEMSLEY
THE BROADCASTING SYMPHONY OF	RCHESTRA AND CHORUS:
Conducted by ALBERT	T COATES.
Conducted by Lines City	

1 18. The Cathedral Choir of Christ 7 25. Church, Oxford.

Psaco 61. Chant by Thomas Touking
Anthem, O Land Rebuke Me
Not " William Craft
Paulm 6, verses 1-4.

EMILIO COLOMAG'S ORCHESTRA

The Hotel Victoria, London.

Special Operatic Programma.

H paramy basel to be the to the too of Fount") ... Becton Sub- and Theramaser H special Sub- and EMILIO COLOMBO

(Solo Violin).
Prize Song ("The Mastersingers of Numberg") Wagner-Withelm;
(ALV 10X15 for the County of the County State of th

10.45. - Close down.

MONDAY, Mar. 29th.

1.0-2.0. Time Signal Iron Greenwich Organ Borntal relayed from 8t, Mehnel s, Cornfell. Or ganut HAROLD E, DARKE, Mos.Doc.

M.c., Doe.

4.0.—Time Signal from Greenwich.

"Juttings from a Beckies," by

M. G. Kennedy Bell, FR.H S.

4.15.—DE PIETRO, with JOAN
REVEL, and his ITALSAN
ORCHESTRA, from the New

7.0.—Time Signal prior Ball Bus WEATHER FORECAST AND 19T

Mr. DESMOND MARCARCHY Laterary Crimeisna.

Beethoven

Late Vern Interpreted b FDWARD ISAACS Souts in C Motor, Op. 40. No. 1 in Two Movements. Andante-Runda Strata Appamanata. Op. 5"

7.40.-Topical Telk

The Knoker Hall Band Lacut G. E. ADKINS
O era de. The Plan.
Tourner Wogner
"The Post Horn Galop" Efing "The Coach Horn Galon"

(Solos)
Student G. WILLCOUKS
Crardas, ** Der Gent des Wo-Chroseman

The Boogs of fir Charles Stanford. Insergrand H. PLUNKET CHEENE. SYMMETER PONT SOLVER STATE OF THE STATE OF T

THE KNELLER HALL BAND. Note on that The Tax

I pe
"Doctor Faster" Breben Hugher
Part
Vikings"
Song of the

" Whiskey Johnny
Jahnny Contes Duwn
to Hilo " are, Terry Shantitue The Knoder Hall Rhythmic Combination

SYNCOPATED DANCE MUSIC 9.10. WEATHER FORM AST AND NO ORNERAL NEWS BY LINEAR TIME SUPERIOR WILL be superimpted at 10 to

9 20.

Local News RESTRICT CONTINUES

Special Brenderst The National Sporting Club.

Part of the Twenty Round Boxing Contest for the Fly W Clamptonship of treat

Week Beginning March 28th.

and Entitie and the Lonets Chatterine ship Challenge Be to the No. C. PLU I

HARRY CORP. TT. Appeal by Mr. HARRY PRIS.
To N for COUR BOYS Front
Probanisher Task by O. 1

OWEN INTRODUCTION OF FIGHT RS from R made SOUNDS OF TREE FROM 1- R5s

Procession on What as the Ra I dob for My 20.

The Kuntler Hall Rhythmic 10.45. CHAPTER OF PROPERTY

13 0 -- Close down

TUESDAY, Mar. 30th.

TUESDAY, MAR. 30th.

D. 2.0. Time Signa Irana Greet weal LINCH ITME MI SIC for all norm Restaurant

I sorm Restaurant

I sorm Restaurant

I sorm I from Greet with a six Shall We Antise Character I'm to Morrel Write Italian I by March Italian Port of the Shepherd's Least Port of the Princess and the Peaton William Four Williams. "The Frances Four" (5), by E. Le Breton Martin.

O Dance Man.

Dates Mane. THE LONDON RADIO DANCE EAND

DITTO BY
DITTO BY
SIDNEY FIRMAN
TO -TIME SIGNAL FROM BIG BEY
WEATHER FORELAST AND 189
GENERAL NEWS BULLIFES

To k on the Opera h of the Plant of the Month Historican Month Historican Month Principles of the Pilant of the Month Pilant of the Month of the Mon

CITESH. A Secred Opers by

Bournemonth Local News.

10.30. DANCE MUSIC.

JAY WHIDDEN and has MIDNIGHT FOLLIES OR HENTRA from the Botel Metropole

1 : 0.—Close down

WEDNESDAY, Mar. 31st.

1 9-2 9.—Time Signal from Greenwall CITY LUNCH HOUR SERVED

Andrew by
The Rev A LOUBARDINI
How C F
Rese red from ST HOTOLPH'S.
HIS TOPSGATE

10,-Time Signal from Oceanwood Out of Doors, by A. Bonnet I de t

In a treat Real Pretaged Copieted Theatre, Haymarket FOR THE CHILLDREN The Unclea Own Corner.

(Continued on the next page.)

2LO 365 M.

Dance Mune

ALEX FRYER'S ORCHESTRA
from the Radio Thearre.

The Week's Work in the
Garon live the Royal Hort.
Id a rat Somes

HEAT NEWS BULLET SING Experiences of a Landon Singularite, by Mr. J. A CA RNS

AP C S RECS.

BEN I I B S S S S S S S S S WESTERN

THE WHOLESS CHURUS

Directed by SIDNEY FIRMAN

SYM OF STED COMERT

"Peelry in Song,"
Walter do in Mars.
In erpre su by
J. (SQL rivin

DALE SMITH (Berltone)

N SAN THE JOHN OF AND 2ND GENERAL NEWS BLE-

t with Parana Anthony Me A 1481 S.W. 1R and Mr IEP, Rafter A he s Trollope

Land No. 2 2 N. 1. N. S. SHITT and the Ukanelo to Pana and ARTHUR VOLNO

ARTRIN VOL NO.
Symposical Piago Solos).

DANCE MUSIC

SUFFERENCE STAND and

DEMOS

108.44

x 3) The London Radio Management,

1 11 1 .

Beethoven. LDWARD ISAACS

70. TAME SPENAL PROPERTY OF STREET

PROGRAMMES.

(Continued from the previous page.)

Market Prices for Pariners faik by On Anom Association Spread From B 15 H

Value of the

Eat Worls (N. 18)

D Major Op. 10, Mo 4th M sand Prio Rouse 3

Notes to U.M. No. 1 N V - 45 11 14 . 2 7 1 0 to chat DE BOWN

Ban Rolyat, The Footbull Is as V Revue in Note Diese od Lynes by Kei h W steen

* The Disorderly Room,

* The Disorderly Room,
by Kric Ri

Disorderly Ske Contact
Front Charles

Escort

Scene : An Orderly Room some where in France

TAN DEL A T A F A AT MIDNIGHT by A One-Art Shetch by

Produced by HOWARD ROSE. Jun, a boy of 20 LAWRENCE ANDERSON

Mary, a girl of out Jan and Mary are at a dance.
They have just left the hall
come and are seaten on a sofu
are a state of the seatens.

LANGE BER RESIDEN

THE BEATRICE HEWITT TRIO ANTHUR CATTERALL

JOHAN C. HOCK (Violancelle)
PEATRICE HEWATT

Trio in C M per y 10 Bottons
Allegro energy 2 er x on
a sa A lar e y arosso;
F hab Allegro mob a

KATHLEEN LAFLA (Messa-Soprano). Songe by Arnold Bax

Accompanied by the Composer to I Came Over the Groy, Grey Hill

" Craille Song." "Ronn of Wandering."

TEF THE

Trke in D Miner, Op. 08
Schner in
Con forces r simpatra; Vivo
moderate Vudnate outta
bile; Con fuces.

0.0. Trum Stokan PROM GREEN 17.15, SYD 2ND GENERAL NEWS B The Rt Hon WILLIAM 7 30.

GRAHAM M.P.: 'a 7 30.

Businet'

Burnet'

Burnet'

DANCE MUSIC.
THE SAVOY ORI HEANS
THE SAVOY BAVANA HANA SAVOY TANGO BAND Relayen from the Savoy Hote

FRIDAY, April 2nd.

EVENTORE DATE OF THE DRAL. In esdoctory S.

Padica 60 a a 58 Saltra 60 a a SN an La and Mann. In at 'hal Lan a Not as Donatha Creed and Prayora. Anthem— Come Lata Han. ' Prayora and ng with Cra rivenu 20%. Rened 8 on

The Chand Chamber Orchestra : Leguer BORIS PECKER

JOIN BARB ROLL To IN BARD BOLD BY
T.H. ORCHESTICA
Concerto for Or destrice
Some Vielin. Borne Si
J. M. ROH RUSEPA and
T.R. OR HUNTHA
Concerto in F. Monor for Plane
and Opensates
A tegro maid to large,
Description Jargo ,

THE ORCHESTRA Mount Ry the Tarn Shar on the Shar Connege 18 ABLL TANSON Sager (Wath Orchoster) Final A The Land of Heart's Desire GAN. Siger

Screenide ... ROBERTSON

RAE RODING
Old Eng oh Pieces
Pavane, "Earl of Salmbury"
Pavane, "Earl of Salmbury"
Pavane Bynl

Giles Farmby s 1 ' vaies Farmaby's Furnishy En rate

The space a - 1 or or title Children to their a Hor open a - 1 or or title The King a Harting Gig "

July Bull

ISABEL PARSUN

Pleading '

"Pleasing Figur

Beetheven.

DWARD ISAACS

Playing

So a a question a bustasia an

Fig. 10 to 17 No. 1

Violence a granulación Aliqueto medical a producto Aliqueto an especiationa, Aliqueto an especiationa, Aligno, Villaco

Week Beginning March 28th

Organ Recital. ST LAWRENCE JEWBY

Ho Rev HIGH & CALTMAN Organ Rectiat

(Ountinged) " Stobat Mater "

MAY BEYTHE PERA D SMOND.

WHILM ANDERSON E WHELLESS SYMPLONY ORGANIZAR HE

THE WAR I SS CHOMES forcer of News Bulletin soond bear

"PARSIFAL"

FRACMINTS PROMITHE A Long CREAMA

TI. WAS 1, 85 CHORUS SYMPHONY ORCHESTRA Lindbered by

Good Frid v. Moor-Flat Con Salt In Proto a

SATURDAY, April 3rd.

I t - True Suggest from Greenwich.

FOR THE CHILDRAN
"The Feel Piper of London
From Concert Farty, Rome
Loc. Bue Belton, and Hamait at Howen The Daniant

The Dunjant

A.S. PAYNES

DOTAL CHAIL BAND

Remyed tons the Hotel Cook

THE LANDON RAMO

DANCE BAND, under One

Donceton of SIDNEY FIR

MAN

AN SUSA PROM BOS BAS

WEAT BR F. ST. A. S. 181

C. S. M. N. W. B. S.

Sor PIRTS - VM SIN - Land

Let a up who

Beetheven. EDWARD ISTACS

Sonate quasi une Fentasis, Op 27, Ko. 2, m C Share Maior ("The Mounight Sonate "). Adagio Sontenato —Alica vi a

Tresto Aguatu
7 D. Mr. E. Le BR. TON MARTIN
Enser Com. a

Variety.
PAUL ENGLAND, H B. HEDLEY and THEO V. NORMAN, At two Plance

A Variety of Songs,

ELSIE CARLISLE

Syncopated Songy. Assompanied by RONALD MUNRO,

(Continued on the next page.)

THURSDAY, April 1st.

from Kettner's Resourant 12.0.—Plose down.

10 2.d. The Signal from Grands

For N & Creek C. Now
Gramophore Recents

1.0.—Time Signal from Greenwich.

"Re ling Down to Reo." by
Rupert Ceoft Cooke.

4 10. TROCADERO TEA-TIME

MUSIC.

J.—FOR THE CHILDREN'S

"April Fools," an Operata
by Amstrong Libbs. (By Roquest, quest .

Canea Burie.
THE LONDON RALIO
DANCE BAND
Directed by SIDNEY FIRMAN

6 . A. Boy Scouts' and Girl Guidea' Bulletina.

21.0 365 M.

LONDON

(Continued from the previous page.)

Week Beginning March 28th

\$ 30. R. A. Roberts.

The Famous Protesn Actor
as were known Sketch Specially arranged for Broadcast-ov Herself

D.O. MORE MUSICAL COMEDY MEMORIES

the 7th he tigh of "Winners"

Lostes, who has just returned from a charles Stanford was one of the most successful four in the United greatest sing writers that England has States. This is his first broadcast, and almost his first private papearance of England since his return. It will be remembered that on the evo of his leparture for the Stores last Derone that one can see the growth of arising at 4 p.m. with Evapong related for the Stores last Derone that one can see the growth of arising at 4 p.m. with Evapong related for the Stores last Derone that one can see the growth of arising the first Canterbury Catheoral that one can see the growth of arising the first Canterbury Catheoral for the Stores last Derone.

The Good Fralsy broadcast will begin at 4 p.m. with Eventoning relayed from Canterbury Catheoral

I ving British sanger of net songs, of his songs should be given by M. He has arthread to this position not I Panishet the ene to whom many

Chenn C amber Drobes.ra.

be Characters of the Quaker and strong dramatic sense, but assorted by many years of card work who show in the section of his yould

The Kneller Hall Band will provide that adde body of charal

Fam Jones ' will bel , At o plut an ingut recetta was not been intervented of maste, and it conductor. Mr. John Bar and the house of the factor of the facto

PHYLLIS PANTING, IAMES WHIGHAM RAYMOND TRAFFORD, and Glasse. FUE WIRELESS ORCHESTRA

MY GOLFREY.

10.0.—Time S. D. M. From Suceswich.
Weather Princeast 225 Srb.
News Buttweim.

4

LONDON NEWS.

K n a W ta

I the Passon according to St | At 9.30 p.m or Wednesday Interiors | From 5.0 to 70 on Samurday after-Ma they by Book, we used from the will hear a Rull tour feature, shift ed 1600 h a Tid Dansant will be unt performance at York Minter, Poetry in Song," which will be de by Jack Paynos Hain, Card Dansant nodor the directors of De Edward voted to the poetry of Waster De Las Bund and the London Budio Dans 10 1 m

OANCE MUSIC

SALOY ORPHEANS.

those of the Apostles, or other per- appeal to the young of all ages, and is

On Saturday at 8.30 cm. the world

The Savoy Hotel.

The Passion falls into two halves, and read some of his lyras beginning bighwayman, Dick Turpm.

This will

A Stanford song recetal, on which | the Earth I know And all her lovely | play in which Mr. Bollet The ventral feature of the pro- by Mus Sybil Eaton (solo violes) wil. | Date Smith (har tone, will sing set of times, playing every part himself and the said of th

studied under Bir Charles Stanfore increased its scope considerably by both for his work with the Kotches organist to Rich Codege.

Baca's Pass on Music.

| provings accessing, hat reconsty his to instences a long time as a cellular increased its scope considerably by both for his work with the Kotches adding what is volumbly a form of Quartet in the earlier days and with that its programmes, but on popular played. The Swan's for Paylors.

, I flerent programme this afternoon, played a the normal way and partly the War, and ass speculated in Sonata

From 5.0 to 70 on Samuelay after-

On Saturday at 8.30 cm, the world

1,600 M.

DAVENTRY

SUNDAY, March 28th. Signal and Weather THE PASSION

According to St. Matthew Buch). Conductor,
LDWARD C BAIRSTOW

YORK MINSTER.

4 IT AT CHAMBER MUSIC. The Philhermenic Piano Quartet

II NE VENTON (Viola); Jan Skir Sha s St ngs, Cy 20 Grave Allegen um non Troppos

SPENCER THOMAS (Tonor). The Transfer of the same Barrer I have B 1 46 1 1

THE QUARTER TUESDAY, March 30th.

Quartet in E Flat for Piano and 10,30 a.m.—Time Signal and Weather 110.00 a.m.—Time Signal and Weather 1

5 30. Close down. 8.0-9.10.—Programms S.B. from London,

MONDAY, March 29th.

MONDAY, March 29th.

Monday, March 29th.

Property of the Signal and Weather that the second and Weather that the second and t

) + 120 DANGE MUSIC JA K. ANA SA TO ME. CHARLET AND A SAND P. N. N. L. ASA F.

trada), JAMES TOPPING (Tanor) (by permission of Night Playfair), JOHN ATKINSON (Violate Control of Night Playfair), JOHN ATKINSON (Night Playfair), John Managaranath (Night Playfair), John M

8.15-10.45, Programmes & B. from 4.0-10.25. don.

WEDNESDAY, March 31st. BOWGAND MORFITT (Bare to the late of the l

2 /1 N THURSDAY, April lit Week Beginning March 28th.

110-10-THE RADIO QUARTET HA THENE I

Landon

SATURDAY, April 3rd.

10 % a rot Signs and Weather 10 and Small Francisco to the 10 50 n o 1 n s g al and Wen a de tra grane & B t on tan2.5

BIRMINGHAM PROGRAMMES.

SUNDAY, Mar. 28th.

THE PASSION According to \$1. Matthew (Back)

Dr. EDWARD G. BAINSTON Relayed from . " · (approx)

LISZT PROGRAMME

STATION ORCHESTRA factor JUSEPH LEWIS Los l'r 9.9

N. H. DALLAWAY

(Solo Lanoforie)

"Labestruame," Nos. I and 2

"Rhapsodio Hungross," No. 13

(LADYS JOIN, R. (Soprato,
A. Flaves Tho. Resemblest

O Wandrous Mystery of Love
Bott as the Zephys

THI, ORCHESTRA

(ANYS JOINER

The Fisher Rey

The Fisher Boy AIGEL DALLAWAY

" Hark, Hack the Lark "Wedding March" and "Dane

of the Eives

THE ORCHESTIA Symplomic Posm, 8.0.-Programme S.B. from London 146 .- Chose down

MONDAY, Mar. 29th.

3.45. -The Station Wood Omntet 1 to.—Topical Horizoultural Hinta.
(or being by morely w...
(Written by Sidney Regues
1 B.H.S., Boad by A. W.
Sanders). Ethet Wilhams (Contrain). FUR THE CHILDREN

643.—FOR THE CHIEDREN

OF Chedren & Letters

OR HESTER

Conductor PAUL RIMMER

March. "The Lion of Saint Mark"

Latermerse, Pizzusto... Fatchey

Overture. "Hubber"... Lore 'g

Excerpt, Entry of the tones

Wegner

NELLIE COND (Control to 7.9 Programme S.B from Landon

POTPOURRE 8 0. 10m THE STATION ORCHESTRA

THE STATION Great to Conclusion Rections 1 CORGE BAKER (Bartone "I'll San Upon the Dog Star

"The Cerestial Weaver"

Buntock "When Lights Go Roding Bound the Bky " Ireland CWLADYS NAISH (Soprono

"Charmanh Chaosa " ("The Pearl of Braza") ... Dand "Una Voce Poco Te" ("The Barbor of Seville") .. Rossim

THE ORCHESTRA. Selection, "Resolutio " Verde Overture, "Comedy of Errors

Roger Quitte.

OWLADAS Naist Walte Song C' Tom Jones 1 Lo Bete the bete have

FIG. Col., a. by WALTER HEARDS THE ORGANISM OR "America Wanterbuttom

W T F FEBRUASTAND NEWS L

11.0.—Close down

TUESDAY, Mar. 30th.

Dance Music.

DAN CAMERON and be DECAMERON HAND. W.LL SPENKMAN and be BUFFALO BAND

Rerayed from the Palais de Dation 443.—Mrs. Frieda C. M. . A Day in a Big Usty—(). From 1979. 20. Waste. Florence

5.15. FOR THE CHILDREN 5.65 Dept. Lorent Lorent BOUSE

ORCHESTRA Conductor PAUL RIMMER Over are, "Peter Sci mod

Beher l alse, "Tumbledown Dreams H Immers Soste, 'Othello Cutendge Taylor Late acts, "On Wangs of Lave"

W ALLEN CRAIL (Tenor)

7.0. Progressione S.B. Jean Loudon Royal Opera House, Covent Garden

& Sacred Opera by Howary Ko maken ALBERT COATES

WEATH BE DESIGNATION OF MONTALE OF BEAU Low Lind the New Forest and Its Old Woods." S.M. Jews Bournemouth,
Local News.

DANCE MUSIC.
JAY WHIDDEN and his
MIDNIGHT FOLLIES ORCHESTRA. S B. from London. 12 0 .-- Close down

WEDNESDAY, Mar. 31st.

3.45.— The Station Plano orte Quinter besder, Frank Cantell).

Carol Bing, "The Mesair of Life." Wantred Firth (Soto

5 IS. -FOR THE CHILDREN 5 69. -Children's Letters 6.0. LOZELLS PI TURE HOUSE ORCHESTRA:

PALL RIMMER

March. 'Abaka' Web !

Encrete. 'Sieste' ... Learden
Ve se. 'Amarella Warac

Soute. Carmyal of the Engineerie.

Programms S.B. fe - La don Mess H. M. ENOLD - Phren-mogr.—Self Revelation

ORCHESTRAL AND VOCAL

THE STATION ORCHESTRA the state of the s

MARGAR, T. LEWYS Std. As he Note. O That It W ... Sorve Ston THE ORCHOSTAY 4---

MARGARET LEWY To M My Hourt Is Wears

Maour, Viens Aider *1 % and De lah *1 800 S

Orchestral and Instrumental.

THE ORGINSTRA Minust Bridal Procession Bridal Procession Crees
M. PITSt H.
Spio Violencelle

EH state of the same Figure

M. Let's he Ass Be Camaryno

THE ORGHESTRY Peer Gyat," No. 1 Green WEATHER POLICEAUT AND NEWS Chate wit Famous Authors Me M. CHAEL SAULER and Mr PETT HIDGE, "Anthony Trohope." S B vm tematic. Local News

10 10. Elizabethan Music.

THE CHAPLIN TRIO

Payene Thumas Tomkers
The Old Spagnolette Giles Farenty,
"Bi. Martins "Old English Donce
MABLE CHAPLES Viola de Clambe

Divisions on an Air

for Dardn Solt

NETTE CHAP IN

(Harpachtes)
Pavane and Gallard # di am Ryed
"The Queen's Command

Orlando Gibbone "The King's Runting Jig " Dr. John Holl KATE CHAPLIN

(Viola d'Amore)

The Itali Ho-Hoa

frish Tane

" Le Grandpère " Old M.5 11 15. -- Close down.

THURSDAY, April 1st.

The Station Pure oute Quarter

The Station Plana arte Quinter (Lesder, Frank Came) Helen M. Earch. "1 re an Numes and There Maries Maries Normansel. (on each) FOR THE CHIL (R.) No. (Calorea's Letton LOZELLS Ph. T. R) HOUSE ORE HESTILA

Conductor
PAUL RIVIME :
Overture, 'La Fonta Se

Valse, " I Love the Moon Rube.

Week Beginning March 28th.

Sinvense Rhapmote Freedoms an Sweethenry

DORFFN COX (Sopmuo)

Market I or Famores B Lordon El Conde-

ogennum 5 ft from Landing fr WD AM MCRHAS What a Mesonarch Mr. A Short Experience by the

CHAMBER MUSIC ETHEL BARTLET!

OHN BAIDS ROLLS

forte) Polancello and Pinne-

FTHE BARTLETT

Stady in A Flat F 11 Wedle in A Flet!

Three Folk I mey ver Buchill ... C'eaur t us Lantab io Après en B

Hallad Covert. WIN.FRED TAYKE

Tommy Lat Frida Food Devotion PI RING L PTON

The Dance Ou the Month Fithlier, Come and Photops

be Wordand Devotenire (ream and Cider

The Lover's Curse"

Herbert Hugh

"In Stammertime on Bredon

FLORENCE C 1 E. ON "Hurry Up April" A Thrush's Love Song of Transport C EC R F 1 127 EA

"The Skipper of the Mary Jane Hapkne

a Warwinskahire Wagners Land Schehnler's

WEATHER FORMANT AND NEWS. La da Tala N S. from London-

10.30. DANCE MUSIC.

THE SAVOY BANDS. S B, from London, 12.0 -Close don:

FRIDAY, April 2nd.

30 THE STATION OR RESTUR Conquetor SUNFPH LEW S Preliade to 'Faradal' . Wagnet Passion Missic from "The M

CANTERBURY CATHEDRAL 5 B from Landon

(Continued on the next page.)

5IT 479 M.

PROGRAMMES. BIRMINGHAM

Week Beginning March 28th.

" GETHSEMANE " AC to 1 A Secred Cancata by

> of Halb Duras ALICE AT BOX

GFOFFREY DAMS (Tenor) HARCAD HOWES Berrone FAR STATION REPERFORY COACS and UR FESTRA The Corformance Conducted by

7.0. HEE TOVEN SHORES are posted by EPW ARD 18.1ACS.

**B from London

from ST LAWRENCE JEWRY

From ST LAWRENCE JEWRY

S B from London

7 30.— Adverse by the Rev HUCKE

CHAPMAN, S B, from London

7 45.—ORGAN RECITAL (Continued), S B, from Landon

8.0.—ROSSINIE "STABAT MATER," S B from I = 0

0 9.—Whather Ford Ast and News

London News

117. ** COOD FRIDAY **

" GOOD FRIDAY."

A Play in Verse by John Moscheld Presented by the BIRMANAHAM COMMUNITY
PLAYFRS

Portrus Pilate (Procurator of

Procule His Wite Lang var or Century in). A Jew (Lender of the Ramble). A Min want 1 Biender Joseph of Roman

Noticers. Servints, the Jewisl Rabble, Lotterers and Idless. Mad Preture. The Scene is laid in the payed Court outside the Raman Charles in Jerusnem.

At the back is the barrack will pierced it the centre by a double

bronze door; beyond at the c 5. ARAMPION HAWKINS deep blue of the eky. On either 5 are the battletoented para pete overfocking the City.

Citatel is placed on a hill above by Town, and a four of 1.

8.48. THE ORCHESTRA. he Town, and in from of to the town and in from of to me sheadanz to the short

10.30. - Close down

SATURDAY, April 3rd. া

2.45. Special Classics & Alternoot Concert, arrunged by Mrs. L. Webl

4.45. -- Estelle Steel Harper " Easter Manners and Customs." Isabel

5.15.-FOR THE CHILDREN. 155 Umblorn's Let con-

8.0. LOZELI'S FICTURE HOUSE ORCHUSTRA ORCEUSTRA

Londactor, PAUL RAMMER,
March, "Extragal Hord
Overture, "Morrang, Noon and
Night", Supple
Fox-stret, "Londony Baby"

Magnet

Valse. Voton * . Waldredd Smite * Intermeza ** Rose

7.0. Programme S.B from London

7 40, -Mr. H. L. E. BRAMBRES Re millated Concrete . How It a Made and Its General Uses, "

POPULAR PROGRAMME. THE STATION ORCHESTRA a for Hang Bays on there

Bron Iway 18ABEL TEBBS (Soprenc) The Fary Toses of Ireland

(Continued from the previous page.)

and Tells took ellsTRA. Love's Garden of Roses" Hageln Wood

ISABIT T Bus " Daffodils A-Blowing " . German

A Further Character Study of "Our Anak."

BRUEARD MERICINA The Total

THE ORCHESTRA. Valse Raviesante " Goden

What in Form struct News North Languages in R , RA

Local News and Football Notes.

DANCE MUSIC. THE SAVIN BAN 8 S.R. rook London

6 Chan wh.

BIRMINGHAM NEWS.

Liszt.

IT is so soldon that Lasgt's works provide a considerable part of a broadcast programme, that the ar-cements a Suncay afternoon pospeas a certain air of novelty. Lists probably ungreated the idea of the armated programme, some

B. a Bank in the Third in a well-seemed at the Sketch, Our bank of Lisat a casays are outstored among the chemics of musical criminant so l of Last's essays are improved the cheeres of musical crane of the cheeres of the and his Lub-soren

Birth aghants programme will con-clude somewhat earlier than usual since at 9.30 n.m. the ordinary 10.0 Korns by So, been at 9 5 y a 1 to 1 to 2 princed a Mernag ... Grey Openies of one of the protagonate.

Otobortral Items

Otenarial Islam

The example for ground of orchestral rems. At 8.0, when the first portion begins there will be grown and the North of the North of

to the second portion of the programme. There will be the Shrome. There will be the Shrome. The was a very set in deline this as a very set in deline this as a very set in the programme. The prover and a very set in the prover and a very set in the prover and a very set in the prover and the prover and the prover and the provention of the provention of

Masche.d's "Good Friday"

From 7.0 to 8.0 p.m. on to

to by the programme will be relayed
from Loudon, and at 9.15 there will
be a special Easter alteration in the
broadcanting of John Mascheld's piny
to verse, Good Friday. The perform
ance will be given by the Birmangham
Lemmanty Payers, of one in a
manda but who are it go a more
work for the orang

6ST 306 M.

SUNDAY, March 28th. \$30.5 30.1 Programmes S.B 8.0-10.45. J. London.

MONDAY, March 29th.

4 C - The Car for Theater and a last a 5.0 - FOR THE a LOT N LOT N 1 45. A 1 4 5. A 1 5. A 1

TUESDAY, March 30th

.0.0 Pressure 10 W 130.—Afternoon Popus Picas Manera." Iv the flev K.

to be 1 be 1 f t by 40 characters

6.0 - 1 gb. M. 6.30 12 0. Programme & H. Jam Lan

WFDNESDAY, March 31st.

40 The Capital Thrace Orchestra-50. FOR THE CHILDREN

340 Chi wee's Let 5.45. For the Trons.

6.0. Light M

STOKE PROGRAMMES.

6-30.—Fragrammer S.B. Fram London 8.55.
7-40. The Materials We Wear—
Astellical Si k.** by Mr. A. J.
H. M.L., B.Sc., F. I. I.

CONCERT

Fe ayout from the Victoria Had Hadley FERYL, MARLPEACE

SYDNEY H WEALS. IN Organ THE ST KE ON TRENT CITY OR HESTRA INVES COOPER and SYDNEY H WEALF

THE ORCHESTRA
Overtare, "Figure I"

RERYL MARE For E.
Beloved, B. & Morn

SYLVEY H WEALE Stepherd's Capale Song

THE OR HESTRA

BFRYL MANN E
My SI vine " ... Huself Philips
My Proper " W B Square
Sy DNEY H WEALE,
The Angelon ' Science Pit
Dress of " ... Massing" by the Rev F. Ives
County of the Angelon ' Angelon

Petite Suite de Concert "
Coleridy: Taylor
Lo Capries de Nanette: Demande et Résouse, Un Sounet
d'Amour, La Tarentelio Frèhave. BYRYL MAKEPEACE.

Brigg Bella, Ring Mande C. Dog

9.21. SIDNET E. Hern Andanta in G. Hern 9.25. THE ORCHESTRA Chroe Dances, 'Nell Gwyn' F. Hesto SYDNEY H, WEALS.

Country Danes 2 "Pastoral Danes"; Merrymaker's Danes.

9.49. BERYL MAKEPEACE.
'My Sh ps' 4 Bu

9.45. THE ORCHESTRA,
Selection, 'The Maid of A Burrett

00 December 50 min set

THURSDAY, April Int.

Week Beginning March 28th.

4.0. The Capital Theates Orchestra 5.0. FOR THE CHILDREN

6.40. Oh Idren's Lettera 5.45, ~|for the Teems.

6.0.- Light Manc

6.10. Boy Scoots Bulet o 6.33. Programme 8 B from Long a

7.40 .- " A Young Man Looks at He Granifathers At a City Book stall," by the Her. W. HIS-SELL-SHEARER

8.0 12 0 Projection N.H. from Lon don,

FRIT & . April 2nd.

4.0-10.15. Programme & & from Lan

SATURBAY, April 3rd.

3.30 Afternoon Topics

(a Majo e

10 Incomplant of a

5.0.-FOR THE CHILDREN

PROGRAMMES. BOURNEMOUTH

SUNDAY, Mar. 28th.

AND ORGAN REGITAL

Note that the Note of the Note LEONARD A. MARSH COUNTY OF COLE

A 1 BACKSON Addition ORGE
(Violity)

Lorge (Violity)

HAROLD - KESTER

BATTAT MARSH

LIDNAR A MARSH

Woodslasohn Chorse with Vanations, Fogue

WINIFRED M COLE 2.16 WINTERPLE towned towned to the All IN S FORGE.

Meditaria (Them | Massend

Andarte 1. A Summer Tayor In-principle of No. 1 + Follow Edition (Toron Movement)

South (Third Movement)

Franck

WINIFRED M COLE. 14. WINTERPROPERTY A Watern

4 II. LEONARD A. MARSH. Concert Overture in C Minor

Holling * Care de Lone * Rug * Marche Hornon Ho CEURGE KENDALL. CEURGE NENDALL. Rung Flore

4 Turning the Points Original
Turning the Points Original
The Salot a Gover Sufficient
At to LEONARD A. MARSH.
Factorian DE Flat... Saint Some
March ' Improvisation

Thering is Normal Louden

A to the property of the Court of the News

Lorde News

Light Symphony. THE STATION SYMPHONY ORCHESTRA Conducted by
Conducted by
Cupte W. A FF ATHERSTONE
Dierture Ray Blas*
Menderstate

90% BEATRIC BYFLANS

with ORLH STRA

Chant Elegaque

Florent Schoole
Rondo (Op. 84)

Decrak Harbor of December 1 10 DE A THE ORAL STRA

1 10 DE A THE ORAL STRA

1 10 DE A THE ORAL Masari

1 10 D

M 'm RT BURTON, Mariel 16 20 ROW, RT BURTON, Mariel 16 20 Row RT Burnyson "Lady Clare Vere de Vere."

"The Revenge."

"Crossing the Bar."

19.30.-Close down.

MONDAY, Mar. 29th. 3.45.—" English Laterature Dawn of Romanos," b Lee Nichols, B.A by Ma The Wireless Orchestra Con-ducted by Captain W. A Featherstone Tota Brown ducted by Featherstone

FOR THE CHILDREN Programme N B from London WEATHER FORDDART AND NEWS

LOCAL NEWS BALLS O 46. -THE KNITLER HALL-RHYTHMIC COMBINATION

** SPECIAL BROADCAST from the NATIONAL SPURTING CLUB. 8 B. from London.

10.30.—The Human Factor in Andustry A Discussion on "White Market Laborate Market M

austry A Discussion on "What is the Right Joh for My Bay?

S.B. from London

10.45. THE KNEI LER HALL RMYTHMIC COMBINATION.

S.B. from London.

11.0.—Close down.

TUESDAY, Mar. 30th.

11 30-12 6 Traste Con (Pattoforte Recital

3.45.—An Afternoon Paper 4.0. -Orchestes relayed from the Elec-

tre Then we have the Dr. Dr. Chould be to Mark I through B. L. POR THE CHILDRED. North at 12 min

Dance Music. THE LONDON RATE OF DANCE

6.30.—For Farmers: "Lucrence Grow by Mr H Harumond

8.45. -DANCE MUSIC. S.B. from

Lordon. WRATERE FORM AST AND NEWS PERCY SCHOLES on " Katech." with minister disparations.

Martin Communication of the Co

KITESH. A Secred Opera by

ALBERT COATES 8 B from Londo 10.0.— WEATREE FORMAST

MINTALD OF BEAU IT I'm New Porces and gal Wants 1440

Loren N. W. DANCE MUSIC JAY WINDDEN and be MIDNIGHT FOLLIES ORCHESTRA S.B. from London

120 -Close down

WEDNESDAY, Mar. 31st.

3.45. An Afternuon Papur

Dance Music. 4.0. THE ROYAL BATH HOTEL DANCE BAND Relayed from the King's Hall.

Muse of lares to a ALEX WAINWRIGHT 5.15.—FOR THE CHILDREN.

Dance Music. ALEX: FRYER'S ORCHESTRA d.53.—Royal Hortruduest Society
Talk. S.B. from London
7.0.—Weatmer Formal London
M. J. A. CAIRME. S.B. from
London.

7 25.—BF ETHOVEN OF Played by EDWARD ISAAUS S.B from Lo

Glacier, by Mr () i s A

Winter Bardem Right. POPULAR OVERTURES.
THE MUNICIPAL ORCHESTRA

Conductor
Sie DAN GODFREY
Overtures ("Zampa" ... Herold
Corka gor Elgar CHARLES COOPER

(Baritons)
"Drake a Drum"8t
THE ORCHESTRA .Otonford | 9.0. Overtures—
The Merry Wives of Windson
Nicol

Number Maximilian Robespierre

HELENA MILLALS Astrona-Lintertainer)
In Light Song and Prognesses
from Lab THE URLEPSTRA

Creet res

It box Me detauth
M sed sold to
CHARLES COUPLE
S A Sourcer Night (Wolf Cello
Obligato by HEND WOLTERS)
The mass

TO T A BREACH A TO THE Overt re 10.0.— WEATHER FORECAST AND NEWS. Phate with Famous Anthona Mr. Mr PETT RINGE, "Anchony S.B. from Landon Trollope." Local News.

SIDNEY NESBITT ARTHUR YOUNG Synapa a Pian So B.B. from Londa

11 9.—Close down

THURSDAY, April 1st.

And the beat Jones And a 3.45. Task

4.0. The Wireless Triu Regulated B. Mouat (Violus), Thomas F Illingworth (Crito); Arthur dingworth ('Orlo); Arthur Marstan (Piano), Dorot w the

15 F

For Tilk CHILDREN
For Farmers. "Frienan
Catale," by Mr J Fawrett

Boy Scouts Bulletin, by Brig.
Gen. B. F. Sorsbie, C.B., C.S.)
C.L.E.

0 35. Market Prices for Farmers S.B. from Landon c 40 - Rudin Association talk. S.B.

from London

Table English And And No. 18 |
Table E B from London

B.F. Th M.F. S. S. A.

Played by EDWARD ISAACS

N.B. from London

I. F. ster Cartes, by Mr. JOHN

N.F.W. TON (Organist of Christ

the L. Fr. st.

"PERFLOPE." 8.0. (The Area Belle) A Farcial Operation by WILLIAM BROUGH and ANDREW HALLIDAY

GEORGE P. RAWTELL FOW ARD SOLUMON

March 28th Relayed to "5XX."

Week Beginning

Penelope (The Assa Belley WINIFELD ASCOTT Mrs. Crosker (The M KATIE BARK) & Walker Clasks, & Makeman) ARNSERH M. CONNESSA From the Grenadiets PHILIP TAYLOR

Pitcher (In the Police)
(RUNGE STONE
THE WIRELESS OR (HESTRA

Conducted by Capt. W. A. PEATHERSTONE. Pr. GFOR F STONE.

Orchastral Fasture.
THE ORCHESTRA
Theme and Six Diversions

Two Vocat and Orchestral

IN THE FORTUNE TELLER'S

ON THE LINKS
Writen and Composed I
ELLARD RUGHES and
LESLIE CONRAD Article taking part

KAL BANK KENATH M CHARAL FHID TAY OR THE STATION LADIES CHORLS

THE WIRELESS ORCHESTRA

Conducted by
Lapt W A FEATHCRSTONI
Lapt W A FEATHCRSTONI
Lapt W ASSERT FOR ASSERT

Local News.

10.30. DANCE MUSIC.

THE SALOY BANDS
S B from Loaden

1 * 0 Close tow

FRIDAY, April 2nd.

Evensong 1.0-5.0.

> CANTERBUBY CATHEDRAL S B from Landon

SACRED CONCERT

Royal Arrade, Buscombe.
15. APT 11. MARSTON (Organ March to Calvary " (" The He

10 T M .ROWN Ho Bot 1 (Lipsh") (Will Cree Membrasian 11 E.S. | RCOLEMAN Contralts). "The Heart Worsupe" ... Hold The Clorious Fountain.

o 40 ARTHUR MARSTON
Meditation " Beamed)

No Dryme Frace der " (With Dryme)

Chorsis and Variations, Pugue,
Andante
7.45.—PASSIONTIDE MUSIC by
the CARDIFF MUSICAL
SCHETY AB for
9.0 William of Form Art and No
Loom, New
9.10.—BRAHMS & REQUIEM. S.B

from Cords# 0 to Close leve (Continued on the next page.)

6BM 386 M.

PROGRAMMES. Week Beginning BOURNEMOUTH (Continued from the previous page.)

March 28th.

SATURDAY, April 3rd.

5 15. Cardening Task by Mr. George

Dance Music.

4.0.—The ROYAL BATH HOTEL DANGE BAND releyed from the Krige His Remass Mosca. Processor. ALEX WAIN-WRIGHT

WRIGHT

For a Caracle by The Dansant.

A B. from London.

Street Street Street

Boynt by EDWARD ISAACS _

740. Mr. E. Lo BRETON MARTIN

VARIETY.

5. 1 (E co classos de HESTRA: del by Capania W A FEATHERSTONE.

March, Lorence of Languages, Games 8.5. ROBERT FITT and LANGTON MAKES (Entertainers, Ducts and Stories Up-tu Date.

Back .

tet, recayed from Restaurant. The reside relayed from Pop-

40 A Task

1 The Royal Hotel Trio Masol Director Micr. Fullbrook.

5.25.—Coursens Latvers.

5.20.—FOR THE CHILDREN

6.0.—The Station Systeopated Frio. 6.30-11.0. Programms S.B. from Lon-dest.

Restaurant related from Pop-hast a Restaurant

Mr. J. Leighten Fouriere, P.R.I.B.A. The English (above) Makers of the 18th

1 to the Trio : Munical
to sort Fathrook,

to it .1 b CHILDREN.

5.20 For the Properties of Bulletin.
6.1 gat stand.
6.30 Fragramme S.R. from London.
7.40.—Mr. H. J. DRAPER: "Inspection of Sweden."
B.0.12.0.—Programme S.R. from London.

KE ORCLESTRA

20 p 8 20. MAI 1 Z PAM D (Entertainer).

A Few Stories.

Daisy " Van Tilese and York

Vorks and Wright

R 30. THE ORCHESTRA

"Russian Boots" (By R

S. 45. THE ORCHESTRA

"Zames" a

S. a. V. 3-1 b. / ... D. E. V. 3-1 b. / ... D. E. Constant Contains Service and Contains Service Contains Se

"Woody Werns" Me Histor 130. DANCE 8.55, THE OUCHESTRA THE SAVE By A Coon & Day Out " Bagnes 120. Close nown.

" LISTENING TIME "

(Thard Edition) The New Radio Revue Back by
HAROLD SIMPSON
(Part Author of "Nine O'Check
Revue" and Hy the Way , Had, Southampton, on Sam a at

" The Burnass Image, " F A WYLES

Under the Direction of JAMES LESTER

Cast Include SPENCER TRENOR, MAUDIE VERA, ALBERT LE SON, ACMA VANE ARTHUR J DENTON RUBA RUSSELL, ARTHUR BRANDER, DLAYE KALGOUK,

THE NEW ROLLD CHORES. A BUNNET LAIRD SB from Louds Local Nows

DANGE MUSIC. THE SAV AT BANDS. . SB from a. st

-:---

III QUANTEM NEGOTIII

at London prometade and ha certs. She tonred with Miss Carr

Tubu and Miss Margaret Cooper, and laring the war, joined Mad Lone tahwed's concert party in Fra Maha

Lest a s will look forward to a second of The Surred to a second The Surred to a second to the second to a second to the second to a second to the sec

5PY 338 M. SUNDAY, March 28th. THE PASSION According to St. Matthew

PROGRAMMES.

| 4.15. The Royal Hotel Teso Musica, 9.0.

0.75.

5.20. - FOR THE CHILDREN
5.20. - FOR THE CHILDREN
6.0 VAY BATH Square Had
an Hour with Feathered
Friends

6 30.—Programme S.B. tran London, 7.40.—Mansteur A. B.R.I.A.I.S. (*D. Auton 1 a. a. a. bites

Dr. EDWARD C BAIRSTOW, Respect from YORK MINSTER.
4.0-5.50 Programmed S.B. from 80 10 45 Lanum

MONDAY, March 29th.
11.0-12.0. Henrge East and his Quartet, relayed from Popham's 6.0. A PROGRAMME OF TONG.
(Solm. Dunts and Quarters.)
STANLKY HOSKING (Tenor)
'Uniquelful of the Roses'' Lohe
'Novana'' Stephen Adams

TRE LYRIC MALE VOICE

"An Evening Pasternle" Stans
Robin Adair
"Pickathany Lullaby " Macey
SAMINA FARISH, Soprano)
'Adeluia" A Joyaus Easter
Hvinn "Tomana Morre
"Far Greater in His Lowly
State"

TUESDAY, March 30th.

110.23 C Fas and Court

tet, relayed from Popham's 8.25. ALGORO KINDELLEX

"Roll Ro. " Moneisur
"English Maids " Heavenre)
"Live for Tu-day" ("The Maid of the Mountains")
"Forer-Simson
GLADYS HARRIS (Contra)to).
"O Del Min Dioce Ardor" Glade

Gluck " By the Waters of Minnetonka

THE QUARTET

Boltsy Fall, the Shades of Evening
The Costings

Mary of trgyle

are. Smith (authors) 8.40.

8.50 (appear) HAROLD KIMBERLEY. Prayer in the Chart's a Deser-My Desect | Chow" | 4.15. The Buy.

Flower"... | Narion | Director, Albert Full rug

Secundar" (* Lage Time ") | 5.16. Children a Letters

**Chabert | 5.20. FOR THE CHILDREN

The Fuery topers Br (6.30)
The Fuery topers Br (6.30)
The Spell of True
Love English True
The Cup of Martin Life (6.30) GLADYS HARRIS and

STAN BY LOSKING

Marshall GUADYS HARRIS

9.30 (approx).
HAROLD KIMPERLEY " A Song of Seville ' Lane Wilson " Drur Laitle Cal' (" Sally)
Kern

* Sea Wrock ' H Ha of The World's Thankagiving?'

* An Eriskay Love Lift "

* THE QUARTET.

* O Peaceful Night " German

" A Stream of Silver Moon about "

Gestet

* When Evening's Twilight" When Evening's Twilight Hatten

10.0-11 0.-Programme S.B. from Lon don.

THURSDAY, April 1st.

12.0-12.0. George East and his Quar-ter, relayed from Pophem's

tet, relayed from Popham's Restaurant 3.30.—Orchestra, relayed from Popham's Remainant 4.0.—Mr. F. Pedrick Harry O.

The Royal Hotel Trio Musical Overtur, Albert Full cook. Children a Letters

Week Beginning March 28th March 28th 6.0.—DAVID CAY (Tenor), and SYBIL STATTON (Soio Pan

6.30-120. Programme S.B. from L. a. 16 40

FRIDAY, April 2nd.
4 o 10 15 I cogramme 8 h / m

SAILRDAY, April 2rd.

11 0-12 0.—George East and his Quae tet, from Popham's Restaurant to has ophone Rectal of Instruno tal and Dance Music.

4.0. Mr. A. L. Strachan; "Old Eag Bah M rach Plays" (1.

4.15.—The Royal Hotel True Musical Director, Albert Fullstrock

5.15. Childran's Letters.

70. F. Childran's Letters.

71. Childran's Letters.

72. F. Childran's Letters.

73. F. Childran's Letters.

74. Childran's Letters.

75. Childran's Letters.

don.

PLYMOUTH NEWS,

PLYMOUTH NEWS,

The property of the property o

will metade soles, doets, and quar-tell. Me Harold Kumberley tela. Me Harold Kimberley cone), well known to London listeners a coming to the West Country for the occasion, and other artists will ach de Mass Sure to Farth (suprano), who was inteh appreciated a her press broadcast from this Station, Mass Gladys Harris (contralte), and Mr. Stanley Hosting (tenor), and the Lyric Male Voice Quartet are appearing so the request of a large mainling of insteners.

5.20

WEDNESDAY, March 31st. 11.0-12.0. George E s and his Quar-let retained from Pophans. 3.30 (a relayed from Po. 4.0. 1 (a.a.)

14 4 353 M.

SUNDAY, Mar. 28th.

THE PASSION
According to St. Matthew

Dr. EDWARD P. BAIRSTON

YORK MINSTER 4.0 o 30. Programma B H

A Londo so wome 8 B from London SILENT FELLOW

4 ar W

MONDAY, Mar. 29th.

Constant of Most Iron

ve an), Frank Whitnall (Ve

New York Street Street

FOR THE CHILDREN The Letter Box

0.0.—On the Trail-For Young Adven-

a commence to a state of WEATER FORECAST AND NEWS Mr. DESMOAD MCPARTHY LOSSARY Crusisian S.S. J. ...

Lordon

Volan Resulat by

I E NATO BUSHELD

"Italian Love Song"

"Mazarka Rezioka"

Lot

"Cavalina"
"The He aiming I rd

MINISTER MINISTER. I THE SEATHENE CONSERA

WARWICK BEATTAWALLE Decrease, Light Caveley "

"Volse Trate" Sibelia 7.33. MABYAN ELMAR (Soprano) Dawn in the

"Lutte Grey Home in the West

HOWARD WINTLE (Baritone

F. J. Hear You Calling Me "

Metalia I
Senswhere a Voice in Calling A. F. Tate

Where My Caravan Has Rosted "

Overture, Poot and Pourset." Muppo bym, donte Poem, "Finlandia

> 30. A Skenel.

Welle'H Take'N AT THE ELD HAMPS. Bosson (a Fisherongee's Willow) FELLIGHTYLE Mr. Stocombo (a Grocer) StONEY EVANS Mr. Hopkins to Plumes)

Bosson omingt make up her mind, whether so marry Mr.

mind whether to marry Mr. Seconds or Mr. Hopkins, until

PROGRAMMES. CARDIFF

water on the grocer's chances. Mind-Picture Mrs. Bossom e par tour sa small room overcrowerd protures and to the She is a plant. Slocombe, who has come

Burn lighty coloured jumper and 120 -Close down

THE ORCHESTRA **Salut d'Amont Ethar WEDNESDAY, Mar. 31st.

Moon ight Intermisso Lemma 1: 30 1: 30 Lunch time by tow

MALANA BAR 1 1 to Wa Temple 5.0. Pinneforte Rectal BOWARD WINTLE. B.16. FOR THE CHILDREN 5.0. "The Sing Thee Songs of Araby of On the True For Young Advent

D' Hardetol THE ORCHESTRA. THE ON THE International Sade

THE KNELLIG RALL RAYION RALL

AMATHME COM JENATION
Landon
S by 14' ROALM AST from
NATIONAL SPORTING
LI R S B. from Landon.
10.20. The Haman Factor in In
Vive show on "What
R. for My Boy "

The KNELLER HALL
RHYTHME COMBINATION S.O.

. I Q. Close down.

TUESDAY, Mar. 30th.

A.S. on a appeart of the mily book. H. o.

The Station Tro Frank Tomas (Volum), Frank W1 (mill (Violencello) Vera McCornt The Station Tro Thomas (Partoforte), and Youal at

THE INTERMEDIATE 4 0. SCHOOL FOI GOVS PENARTH End of Term Concert

Mr F. J Harnes, "Oliver toddsnath's West Associa

5.0 TEA TIME MUSIC from the tarl un Restermnt

5.15 FOR THE CHILDRE'S 5 50 .- The Letter Box

6.0. On the Trail For Young Adven-arces. * The World's Grea Artists—(13) Ciarence White

Penaramine & B from Landon

7.40

Reyal Öpera House, Covent Garder 8.0.

A Secred Opera by R. b. b. r. ob Undorted by ALB RT COATES

LIEU: The New Porest ar

Local News DANCE MUSIC.

JAY WHIDDEN and

A N 1 C 1 18

5 B and the process

Programme S.R. from La Royal Horticult cal S Talk S.B from Lond 1 1 1 1

1 1 m played by EDW 4RD ISAACS. S B. from London, Dr JAMES J SIMPSON, M.A.

D.Se , Kreper of Zuolog a la National Moseum of Wales Where My Lady s la to the

THE MUSIC OF HAYDN THE STATION

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MY Mother Buts M. Brud My
Man. C 6 61

Hair 8 75

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On Magnety Pens
The Description
Provide to "The read of JOHN BARRISCHAL Solo Violoncello
Second and Thard Magnety from Concert
THE OR BESTRA
Symphony, No. 7 o. 0.4 The Language

Louisia de

A Musical Caprice. THE CACADAL A

Letite Su te de ser Coleridge Panlas Caprose de Names : De monde et Réponse : Us Sonnet d'Amour : La Tacan WLADYS NAISH

9 ... (Whatever * Down in the Parent London Boundl Lo ! Here the Gentle Lars Reshop

ETHEL BARTLETT and JOHN BAR MID III

CHAPPELL WEBER

pianos are in use at the various stations of the B.B.C. レ団

Week Beginning March 28th.

NEW Tie Louis berry Ar No. 1 The Privilege of the

OO WEATHER I WAS Chate with Famous An at Mr Mr Mr Ath L SADIFIR and Mr PfTT BlueE. A At I am S B from Lordon Law No.

S N I N M TI As The North State of the State

THURSDAY, April 1st.

12 39 1 56 Lauch c me M . . he Carlton Resonant

ligits and Fantasies. THE STATION ORGARSTICA Conductor WARLICK EMAITHWAITH OVER THE MARTENANCE

L'Apti-s midi d'un Faure

MARGARET LEWYS.

Soft on the Note. Ho None But the Weary Heart

THE ORCHESTRA MARGARPT LEWYS MARGARET LEWYS
Mes Vens Avanest Les Au
(Could My Songs Theor Wo
Be Winging) Propule that
Serenade (Counce) Be Wagner) Propuled from soremede | Council THE ORCHESTRA | Council THE ORCHESTRA | Magner A Rich fav | Casy | The Green of Flower Maidens from Passifel | Fugue Three Dances from "The Bartered Hode" | South of 145. Mr Hickory Trescher F.R.H.S.

. D. Pinnoforte Recital 5.15.—FOR THE CR LOREN

50. "The Letter B.

6 3. On the Teal | For Young Adventurers " April Pools Day, by 8.15.—Programme S.B. from L. on

10 - Mr BEN R. GIBBS LAP

UNDER THE OPEN SKY,

A Gypey Reset GLADYS PALMER (Contraine, RAYMOND NEWELJ

THE * 5RA CHOR THE STATION ORCHESTRA Conductor WARWICK BRAITHWAITE Men, women, children, ven, cla fragme.

Of the whole spectacle the same Only their five seems boiler wielding oglit

Naw deep and red, the colouring of make THI CHOIR

toypey Song, Far and Wide GLADYS PALMIR and ORCHESTRA
Force Flores Were Ros.

(Continued on the next page.)

Overture,

A Short Rending from 1 IF ROMANY RYE

A INTELL ASPIRAL

MANONO NEWELL.

Fuse may Show B on THE ORCHESTRA

Horseroun Dances * B

of Total

RAYMOND NEWELL L.

The field by the fine The State Stat

types - New | mgs of the

To the A Landings Man Year Year 1 1974 STRA Rangarian Dance (111) Brahms 1915 Calons

Dance of the Gyray Sound Sun Populal Talk. S.B. from London

SH team Low Jon

DANCE MUSIC.

T.H. ORCHESTRA

Course Heights |

FIE CHOIR Katellan

Brokens

Beards

ORGA STRA Z gennerwesser "s(Op. 20)

5WA 353 M.

PROGRAMMES.

(Continued from the previous page.)

FRIDAY, April 2nd.

1 EA ENSONG relayed from CAN LERBURY CATILEDRAL 8 B. from Lon LEGHT CHAMBER MUSI

SB from London BEFTH NEN pinnoforte R utal by EDWARD ISAACS ST LAWRENCE JEWRY The Re Proches or Sun of Mr. Bong Briller Smiller Lt. Off RESTRA
Overture, Chal Romano Katellon

CHAPMAN S.

PASSIGNTIDE MUSIC. Third Concert of

The Gardiff Munical Society. Relayed from the Park Hall. Attests .

RISPAH GOODALRE

HERBERT HEANER Bar tone). THE CHOIR OF THE CARDLEF MUSICAL SOCIETY CHE STATION
SYMPHONY ORCHESTRA
Londer, LEGNARDBUSFIELD).

9.18 BRAHMS' REQUIEM FLORENCE TGEDING

HERBERT LEVYER

THE CHGR OF THE
CARDIEF MUSICAL SOCIETY
THE STATION
SVAPHOXY ORCHESTRA Lordon L. UNARDBUSFIELD

Conductor
WARWICK BRACTION ALLE
Close down

SATURDAY, April 3rd.

12.30 1 30. -Loneb trass Moore Trans. Cariton Restaura. 3.0 Falkman and his Orchestre renoved from the Capital Cinema 4.15.—FOR THE CHILDREN 4.50.—The Letter Box (Property of the St.)—on 1 of 12.0.—Close dawn

12.0.- Close down

-2-CARDIFF NEWS.

HALCYON Memories," the of the programme from Ca on Monday March 29 to office a svening of pleasant recollections to popular mane. Although not a Respect Programme, many favorates

oust of part of a boxing contest of the National Sport og Club, saggest ing the thought that "Haleyon Mem-ories" wight be a welcome prospect

ories i poglit be a welcome prospect for the print pals.

A Gypsy programme on Thiraday, April 1st, atrikes a new note. Sing gested by the quotation from Words worth shown at the head of the programme, the performance was attempt to portray something of the spirit and atmosphere of a gypsy encamprison at again, the sounds of Nature forming a background to the cracking of the camp firm. A fiddle, or maybe a harm if Weich progress are these, tells a tale in the delessa sound unmusical and

Week Beginning March 28th.

relationally, for gripty tonse is of the trangest form. Such as the continue will serve as a mind posts buteners. The performance would be backing if it contained in reference to a rigidity with a friend of the gyp.

"The Romany Bye" will also be of The programme will listeners an intimate glimpse of gype a cher part, wanderers a enclose as the sea.

Pass on ide Music

The outstanding musical even, of the weak is understandly the robest. I have outstanded Musically the robest. I have outstand Musically the robest. I have outstand Musically on Good Friday, in the Park Hall, Cardiff With the exception.

Mrs. Park Parafat, the entire parties is devoted to the variety will be taken to give some mentant trems.

I is a, and the opportunity will be taken to give some important from which are not often performed Brahmen Requirem is included and although not such a difficult work as the Triumphird, which has aboudy been performed at Cardiff, it is a more popular work. Other items include a Progre Overture, one of the finest a written and suggesting Greek agody rather than tragedy as know it to day, and the fits Rhaphony for Male Voice Choir and the fit is in which Miss Rapphonts for male will be heart. Other art significant significant Miss Florence Holaries sopranol and Mr. Berbart Beyoner, whose fame as a bartone is widely

Literat in radio drama is strong amongst thrediff lateners, and a effort to assist development compet tons for playweights and rade actions, orienting amateur dramatic societies, a shortly to be launched. Play at ago divided to subunit and add work for microphosis perfern

5SX 482 M.

3-1-30.

SUNDAY, March 28th THE PASSION According to St. Maithew Hugh

F 1st 14 A It award from AIRSTOW 1 PRK MINSTE 4 + 1 } / n n Fellowshap."

MONDAY, March 28th

5.0.—Af ermon Topics.

4.0. The Castle Crosse Orchestra

4.1. cgan Music, relayed from

5.15. FOR THE CHILDREN.

5.30. The Post Bug.

5.0.—After moon Talk Dr. Mary Wig-ams, 'Story and Legend in Wales

5.15.- FOR THE CHILDREN

5.50. The Post Lag

6.0. Musical Inter ad-

6.30-11.0. -Programm & B from Low

TUESDAY, March 39th

11 30-12 30 .- A Recatal of Gramophore

4.0. The Castle Chema Orchestra ed Organ M
4.35 -The Station Trig.

SWANSEA PROGRAMMES.

CHILDREN : FOR THE CHILDREN : Mance by the Stat on Trio. Stories by Aunt Mary.

6.0 .- Musical Interlude.

6.30-12.0.—Programms S.B.

WEDNESDAY, March Mist-

9 B. from 3.30. The Castle Cinema Orchestra, and Organ Music, relayed from the Castle Coresos.

A Concert of Gramophone Records.

8.0. THE EVERSLEY OCTET

V ght's Dream " Mendelsonks Molt FVVS (Bartone)

I a face 'Shepherd,

See 'y La v Foaring

Vace 'Goul West," HabW. H. J. JUNKINS (Solo Vanta) Viola Concerto in E. Minor Manda'

Andante, Allegro non 1 ...

HESTER ROSSER (Elocation) The Ballad of Sur In Buens " AnconThe Musical Instrument

* Kate Barlane* THE OUTET
Selection, * Il Travature*

Fater
I I. as a rate
THE OCTED
Selection, Mircela P. G.
I best FR 1 as SER
I at R. Press LINS Gounad

W. H. J. JENKINS.

Artisso a community of the Ballio Lounge Cafe
Allegeo and Resolve
Significate and Resolve
Liebtaled are referred to the Merical Allegeo and Resolve
THE OCTET
The dental Music to "The Merical Allegeo and the Venico" and a Resolve
10.011.0; Programme S.R. from Lounge
10.011.0; Programme S.R. from Lounge
don

Week Beginning. March 28tb.

THURSDAY, April 1et.
11 30 12 30 A. Rec tal of Grane
phone Records
4 0. The J W Radow True, Iren

Phones (Contrato

5 0.—Aiseroop Talk Me Ar hor J

O - The Post Bag

Va. And C. A. Cond. of V.35. Programme 8 B. from Lond of 740. Programme 8 B. from Cardiff (CO 12.9. Programme 8 B. from Lon र्ध म

FRIDAY, April 2nd. 4.0-10.25.—Programme S.H. from Landon,

SATURDAY, April 3rd. Tas Dansant. Dance Music

R myed from
The Ballot Leonge Café
Restaurant
5.15 FOR THE CHILDREN

of o N

MANCHESTER PROGRAMMES.

SUNDAY, Mar. 28th.

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m Flat vil e s a testicu Year S & B

Studio Concert. Hoto NS N 1 T T

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JOHN VAN ZYL I onso

University of the State of the F . h orbus T a R e

Schulen on National Lawrence

GWLADYS NAISE. "Ring, Bells, Ring"

V Song Bern valued in, den n 3

SALI LOBEL

"The Foliaken Merman" The way Arking

THE QUARTET Seed on the State State State Weighter and

" Ker lacky Home , Faster

TOHN VAN ZYL,

The Partitless Mone " Raft g
"We Sway Along "... Mollinson
"I With No. Grove " School of
Why Do the Na 2014 The tel THE WINKER

Sweet and Law A. Barnby A. Hunting Morn of Round

. Programme S B. from ca. don

Appeal on behalf of the Witness the or or Calculate a foliation 1 0000

TO STEER PIEC AND AND NEWS

15.-Programme S B from London 1445. -Cl se down

MONDAY, Mar. 29th.

School Transmission (Semors) The warry in the same

c.45 Orchestral Music relayed from Prop or Theater

ORCHESTRAL VI. R. P Face Teamer

TERRY WHITEHAAD does 545.- FOR THE CAUDIO N

From March Religions of the second of the se Penperson St.

MASTERPIECES OF MOZART 41 1 511711

CORT ON BRY AN (Plant)

CHERN BANK

Fare the form to be a second to the second t A POR F. A SECRETARY OF THE PROPERTY OF THE PR

the the transfer and

ALREAD SAMMONS Connect or C. Mejer

GORDON BRYAN

Sona Major N 16

(Mey 1 N 16)

N TYOUS DEVE OF P. 10 1 F TE

The Major at E-paro

Woman Still Plays Kala

Cone Fac Tutte

(Translation by S. Langford

ALBERT SAMMONS GORDON BRYAN

No. 10, in B Flat, Op 2, No. 4 0 30.— WEATHER FORM AST AND NEWS

9.43. - Programme S.H. Com Lev. Lit The Back

TUESDAY, Mar. 80th.

TIESDAY MIDDAY SDE FIN DATE MIDDAE

SDE FIN D

3.25.—School Transmuonea (Semers) Mr (W Doney, Landson and the Halance of Nature

3.45.-Auto Pianofocto Rectal by J

4.30.-Afternoon Topics

Tas Time Concert.
THE STATION OF ARIPT
NATION SOSTERS
ROTTON SOSTERS \$ 15 FOR THE CHILDREN

6.9.—The Majestic "CELEGRITY
(crime is Must blow or
(or at W log) is a second to the Hutel Majestic, 8

And only 800

7 0. Programme S.B from Limiton
7 0. The Rev. 1 Al 15 05
1 Rev. 8 Dec the Ander and FRUS Amount

Royal Opera House, Covent Garden KITESH A Sucred Opera Iv Cadacted by

s of a factor

WEATHER FOREIGNT AND NEWS LOTH MONTAGE OF BLAC LIET'S The New For The Its Old Woods The Foreign I was Vit

DANCE MUSIC. ON WHILD N and ha MIDNIGHT FOLLIES
ORGE STRV
SR com Landon

WEDNESDAY, Mar. 31st.

. 45. The Birthday of Francis Joseph Hayd≏

Programme wil be given by
V SES BARTED
THE ALLOMENTED
STATION ORCHESTRA
Lonductor
T H MORRISON
Nor we No. 1, in G, Op 31
Octated Religion

NORRIS PARKER (Buso. With Joy the Impatient Hos bandman" ("The Seasons") Rolling in Founding B lows ("The Crustion") THE QUARTET

Mexements from Quartet in D OF THE ORCHESTRA

Symphony, No. 2, in D Moont NORRIS PALKER

Straight Upening (T. Now Heaven in the Fintest Glory Shone 1 tion ") The Seasons 1

THE ORCHESTRA Ames from the

5.15.- FOR THE CHILDREN 6.0. Programme S.B. from L. 4 . C. J. Bayal Hartis di end Society

IF Is it

I to a war F, BLETCHER

Spanish Talk

ON WITH THE MOTLEY. THE STATION ORCHESTRA

Conductor
I R MORRISON
March "Laborty Bell" Sons
Overture, "The Barber of Soyule Rossini

ANN E PIMPLOTT

" Ye Powers That Dwell Below" estuca

Part F and BARNES (Entertainer).

' My Wedding Day " ... M Erord
" My Fac ile " ... B Barner
I HE OR: HESTRA
Selection, " To Night a the Night

Lubens

HANK FONON Humarous Beliefs Captain Bloss Dand Bichards

Hyan to the Sun

ANNIE PIMBLO I

I es a dues

No ner Night " Gorang Thamas

Week Beginning March 28th.

BALLY BARNES Potted Melonins B. Barnes
Tale of a Dog STRING ORCHEST A
Raby's Bornes ear
FRANK FONON

When the sea of

Commission of the partial sequences

Good Follow H. Lyall In THE OROLESTRA
The Must
(By Request)

Programme N.H. Iron Lumber

I to Charles with

THURSDAY, April 1st.

.1 30-12.30 .- Concert by the State "

40 A croor total

145

Ten-Time Concart J MI 100W8 (Aut. Pont Rectal) FLOREN E GAUNT

. FOR THE CHILL BUY

6.3. Programme & B. from Landon

. 10 "APRIL, APRIL, LAUGH THY GIRLIEN LAUGHTER"

THE STATION OR SESTRA Conductor, T. H. MORP SON ten A S. WARMAN, D.A April to English ! " "

ROSE MYRTIL

Book w at the Deer "It was a Lover and Quitter

H La The First Valet " Membelsode: Dawn - Spring " Tokackendy

THE OR LANGE Codes

BOSE MYRIII Sporg To Clear Acres

Irvin Traditional
Fair Spring is Returning
(Sauson and Delay)

" Spring Waters" . Rachmanisms

THE ORCHESTRA
April Segis "...... Clutsom
April Showers "..... Silvers

THE STATION DRAMATIC

" April Foots Fooled." Specially written I.

Character.

A. G. MITCHESON
Leonard Warrow etc. (He. Mancal
Friend) CH W. FR NESAUTI
Sa. 10k (A. Cauton Merthant). E. H. Rittle Stone
May Henderson (Hagman
HYLLAA M. 1

S. 10.30 a.m., April 1st, 1621
A short farce which shows how the
inter-often gets batten on thes
joke day joke day

(Centinued on the next page.)

2ZY 378 M.

PROGRAMMES. MANCHESTER (Continued from the previous page.)

Week Beginning March 28th.

Daisy Kannedy

VIOLIN RECUTAL

Predukt in E ... Bach Kensder 11 Kreisler

Whather bond at and News Topical Talk, S.B. from London 1 of Name

10.30. Station Topics.

DANCE MUSIC. THE SAVOY BANDS. Sh cal

2.0.-Close down.

FRIDAY, April 2nd.

CANTERBURY CATHEDRAL S.B. from Landon.

THE STATION QUARTET. 10.0

Special Concert

THE MANSON

Relayed from the Hotel Majestic, St. Anne a-on the Sea.

7.0.—Programme S B. from Landon

BRAHMS'S REQUIEM.

GWEN KNIGHT (Soprano) (Barrione).

THE VI V STORMAN STATION

9.10.- Weather Forecast and News.

BRAHMS 8 SONG OF DESTINY.

For Chorus and Orchestra.

SATURDAY, April 3rd.

Madame Ruth.

E. C. Gornati.

41. The Dansant. Relayed from the Pieces Jy Restaurant.

to T It TI WESTERN Protestations 5.15. FOR THE CHALDREN

G.D. Programme S B. from Landon.

Light Orchestral Music

"THE STATION ORCHESTRA Conductor, T. H. MORRISON March and Two-Step, Judity" Completens

Darisa Sameon and Delilal." Sand Sadne

THE STRING OPERISORA bar value of Hest's Constitution, "Rose Marie".

" LISTENING TIME " Front | (Third Editor). The New Radio Revue.

Book by
HAROLD SIMPSON
Fact | M = f | N to O'Clock
Roy to T and "By the Way).

" The Burnese Image " + 4 a 1 1 S

Under the Dimetton of damiss abstra.

VFRA, ALBERT LE FRE,
DENTON, BERTHUR J.
DENTON, BERTHUR J.
SELL ARPTUR RENTER.
OLIVE KILGOUR and THE NAM RADIO CHERAS

10.0. WEATHER FORECAST AND NEWS

DANCE MUSIC. THE SAVOY BANDS.

MANCHESTER NEWS,

The Tuesday Midday Society.

CONTINUING these relays of the popular Manchester week a feehe M. the Hundraworth Hall Mancinester by the famous Brodsky Quartet of touries is a result are Another Brodsky Principal of the Royal Mancinester coolings i Muse, the early struggles of many parameters and is a well-known fl., c.

Some thirty year age or to do a was invited by Br Charles to the Manchester The rest of the Charles are and the total and the charles are some St. Charles, and a sure and the charles are some St. Charles, and a sure and he has on S. Charles, at so and principal of the College, which pos-

This was started during the war This was started during the war in the a continue large to the continue large to the continue large to the hundredth concert, which will take place on done late.

place on done lat

day concerts was Mr Sidney H
Northdoon, the then organist of a
Manchester Cathedral, but on

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6LV 331 M.

SUNDAY, March 28th.

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MONDAY, March 29th.

MONDAY, March 29th.

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2 () a a a great white March 2 to the bank at the ban

. 0 2 I my nen S.B. from Lun-

TUESDAY, Murch 30th.

The Indiana Market Mass

uns. Eteanor Kendall (Soprano). FOR THE CHILDREN

b.30. Programme & B. From Man

0.—Programms S.B. from London. 40 V FEXEST FUWAPPS " | Weakly Sports Talk 9.20 5 60

WEDNESDAY, March 31st.

O.— Thermon Topica Mrs. Bessee

Both Some Relitations.

Dance Music. HE NEW GRAFTONIANS DANCE ORCHESTRA Relayed from the Grafton Rooms. 5 15.—FOR THE CRILDREN. 5.0.—Logis Masse.

PROGRAMMES. 1 5.30. Programme 8 R. Iron London.

BOYS' MASSED SINGING
FESTIVAL.
Relayed from St. Gourge's Halin theret F Ft the
"Te Spotted Station"
VenileLandan

FRANK KIDSON (Solo Viola) Frank from Cancerto in G M nor Unit British

"Tender Sleep Enfold Thee"

The Brack and " , Welsh dir

RORALE STOTT (Solo 'Cele). Constitute of the State of the

" The Gelden Buddha."

Leslie Bulstone

Easter Hotston,
Proserted by
EDW ARD P GENN
Yen Ho High Prost of the Days)
Monastery SAMUEL DRING
Mos Density (A Sharty English
Adventurer)
PHILIP H. HARPER

Lor Lord (Beggar Guide to Den-W Strong Strong 8.30. A Programme of Marie by

The Futurist Symptonic Syncopaters. PATRIZOV. 10 G 11 C Programme

1 N TF of Schumman 7.40.—Boy Scouts Monthly Bollerin,
1 M by on the Shore 'Granger 7.0.—Programme MR from London,
Adegro Brillando ... Schumman 7.40.—Spatia. Talk by A, M
DUARTE.

8.0-12.0 .- Peogramme 8.11. from Lon

FRIDAY, April 2nd.

4050 FVENSON control
CANTERBURY CAT HEDRAL, S.B from london.
5.15-60 approx.1. THE STATION
PEPFLY LY LYLES
Under the Direction of
FORM AND ADDRESS OF

" Everyman,"

A Meast a M a to F ...
Measurger MURIEL RANDALL 5.15.
God ... CERTL PARKER b 0
Drath ... SAM: EL DRING 6.30.

Everyman
WILLIAM ARMSTRON I
Federschap PHILIP HERDERT
Goods , HUGH H FRANCIS
Good Doods ... MURIEL LEXY

740.—Bonne Remunecement tolk
Mr. J. H. HORSON, Captain
of the Bar Lightsh p
8.0 If G. -Programme S.H. from Lo.

Week Beginning March 28th.

Knowledge WMATER SHOIL
The son MARKE BULLING
An Angal MR REL RANDALL
Boctor CECIL PARKE
Inc deptal Manne by
THE LIVERPOOL STATION
LBILDREN SOM HEN LA
Conducted by
HARVEY I DUNKER BY

7.0.

"STABAT MATER"

St. Lake's Church Bold Street COMBINED (HOLRS of St. Lake's Church Bold Street COMBINED (HOLRS of St. Lake's Church, Bold St. et

St. Anne's Church, Aigharth.

Madama CEARNS OWEN

Miss ETHEL RIDDLE Mr. ERNEST GREEN (Tenne). Mr. H. HOWELL (Baritone).

Mr. CLIPFORD MARSHALL

Mr. W. G. JAMES. B.0-10.15. —Programme S.B. from Lon diam.

SATURDAY, April 3rd.
Carrayl and 1 O.
Victorial and 1 O.
Victorial and 1 O.
Marcell and 1 or V.
Marcell are young H. Carrayle
FOR THE CHILDREN
Ly More Remarks and London
—Bones Remarkscences Cole.

5NO 404 M.

NEWCASTLE

SUNDAY, Mar. 28th.

Schumann. THE STATION OR DESTRE FOWA OF CLARK

н омена, Ма-

140. KATINKA STORM ,Sogrado

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Overtare, Genevova

1 Prophet Bird " f Wald

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La Si Q Kristler

La Gold Samplion Station

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LA CLEAN A - Free M

V a Rubott short

5.0. - Weather Forecast and News

1 al News 9. di. Programme S.B from London 10.45. Close down

MONDAY, Mar. 29th.

Transmission to Schools Fr. A. Meck, D.Sa., F.Z.S., Ac., mals in Spring—Land Animals."

Percy Bush's Mohan Band, relayed from the Oxford Gal

15. -FOR THE CHILDREN,
Programme S.B. from condo
1 W = a Forecast and News
10 D SMIND MACCIRTHY,
1 corry Criticism. S.B. from

II TIONEN (Sonatos), in tempreted by EDWARD INJACE. S.B. from London In Talk. S.B. from London

Bances and Songe.
THE STATION TRACO
Conductor. EDWARD CLARK
Overture, "The Yellow Principle.

N T I ballis (Bess)
See of the Old Bord " ("The
Low-stal Hour")

"A Welcome" to The "The Jolly Tinker

"The July Tinker hunter Newton "The Derby Ram" . Hurlstone 5. "O. THE TRIE. Suite of Dance 10 "Le Roi 8 Amore " . Debbee 8. 30. A JOHN IRELAND PROGRAMME. JOSHN JRE LAND (Papalasta)

(Pianoforte)
Two New Piano Posos.
DAISY KENNEDY (Violin) and
JOHN IRELAND

Pianoforte Second Violin Sonate. Allegro ; Poco Lento . Muderato ton Brio.

Vaganoond : "The Bels of " to San Marie " sea Feet JOHN TRELAND

130. Weather Folia are and No. Local News

9 45.—THE KNELLER HALL HAVE all COMMINATION SB to me London

SPECIAL BLOODE AST for the NATIONAL SPORTING VIJ.B. S.R. from La

Daisy Kennedy 10.30

VIOLIN RECITAL

Capriceia ... Hugda Ramaster Pretude in E ... Rach historia Programme in 8.35.

Vd age Round D. See beef Burne . K tayorte and Misette Tor An1 than tanzonetts History 8 35. D ft - Chose thown

TUESDAY, Mar. 30th.

11 h 20 Francis H n spring prints)

prints) J Nicholson (Ross)

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4.6. Mass Jacob . 1996 Con un 31 h

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4 15 - M one from Times Restar out I seekest Street

FOR THE CHILDR: N reservation S. L. Comme

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Weather Forerast and News 1 3 30. Lendon

Limbu M + 11 A M I I I I S Sucre S B. from London

Reyal Opera House, Copp. Connected

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A Sa coll Can to 1 1 moky Korsak v ALBERT COATES 8 E

Wearn at RECAST AND NEWS.
LICH MONTAGU OF BEAL
LICE The New Forest and
1 Of Woods. S.B. femm Lock News

DARCE MUSIC.

JAV WALLO NAME AND MIDNES OF EASTER S.B. from Landon 12.0 .- Close down.

WEDNESDAY, Mar. 31st.

3.0-3 30. Thusmission to Schools
Mr Enc Barbor B.A. Massers
and Masterphees of Como(12) Over the Tescups.

4.6. A term in Topics. 4.15.—Percy Bush a Motion Band reharding het wor, a lenes 5 5

45 60

Congression S.B. from London For Partners Mr. H. C. Pawson, "The Root Crop." Pawson, "The Root Crop." Re a Borte intural Society Bulletin 6 53.

7.0 Westmen Force ast and News Mr. J. A. CA.RNS. S.B. from London.

nterpreted by EDWARD Me CIALDE BROWN SE term Lunds

A" VICTORIAN 'PROGRAMME THE STATION OR RESTRA Conductor, EDWARD CLARA, Overtice, "The Names

MAX JUBS IN Routeage The Arrow and the So

William Same OLIVE FOR NEW

Turns out on France Sure Har The to Work as a P Soft of Sure R

8.45. JCHN CLINTO (Tenor)

1 Lot Me Like a Sold of the Marstana in Fraince When Other Lips " ("The Bohamian Cirl"). Buth S. 35. THE ORGHESTRA Movement from Quarter Ousline S. 45. MAY JOBSON Movement Song Mov

OLIVE TOMITISON
The Maidan's Prayer "

9.0. THE ORCHESTRA

30

Syncopated Music.

HE DAVIES TISTO Where Does the Candle Laght to t Sonn and folled Row, Row Rossa

Mayer and Bryan Lot An De World Pace on and Thager "In Ukolule Avenue

I was, Homen and Lang
My teels Got Lang Flag
Rule and M Orce
Liza Sitting on Top of the

World"
Lewis, Young and Headerson

Nobody Loves a Fat Gri Carver, Tucker and Shap ro I Had Sameone Else Belore 1

Had Sank Had You' Harry, Duray and Stanley "Oh. How I've Wuned For You Carlina and An-

WRATHER FORECAST AND NEWS Chair with Formous Authors Mi Wit HAEL SADLEIR and Mr PETT RIDOS, "Anthony Trolloge." S.B. from London. Local News

10 30 · SIDNEY NI SUUTT and I s Usulele. Alti IUR YOUNG (Syncoputed Phon. Solon). S B

II 0 .- Close down.

THURSDAY, April 1st.

4.0.-Mrs. Una Rodenhurst, "Clint-latus Brante and Her Records 3 10 10

-Music from Coxon's New Gallery Restaurant.

5.15.-FOR THE CHILDREN

6.15.-Boy Scouts' Bulletin

6.35. -Programme S.B. from London

Week Beginning March 28th.

BEETHOVEK DESCRIPTION OF R SOLUTION INTERPRETARIES BY EDWARD INTERPRETARIES IN THE STATE OF T 10.0.

DANCE MUSIC. HE SAVOY BANDS Close down

FRIDAY, April 2nd.

10 - EVENNON CANTERBURY CATE DRAL

S B from 1
LLAHT CHAMBER MUSE
S B from Lomion
BH THOY LN (Songtas
terpreted by EDWARD
ISAACS, S B, from L ORGAN RESTIME rouve-from ST. LAWRENTS TEWRY, SB from Landon

745 -ORGAN RELITAL CON-timed! SB from Long. 8.0 ROSSINIS "STABAT MATER." SB from Long.

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SATURDAY, April 3rd.

(1 30 12 30. -A B. Primasa (Tonor Leslie Gee Cer it. Gramo o Records

10.- Aftermost Toro

Conderv Resta

5.10-6.0. FOR THE CHARK Sir CURTIS LAM SON Burt Latvia and Retnome S S.

7 25 .- BEETHOVEN (Sonator) interpreted by EIM ARD ISAACS S.B. from London 7.40.—Mr. JUHN K. N. 1.5. Association Pootball

Memories, Melodies and Some

THE STATION OR HESTRA Conductor, EDNARD CLARK

Metodic ANDREW MAGNAY (Types)de Entertainer) SHEETS. Tyneside Song and Story fee W teen

Further Metomes

ANDREW MAGNAY
Jacket Reson Tooks

1 # 200

O Mr II Y R C (MINST)

Honorary Secretary \ A - vo.
Area, The Wireless League.
"Your Loud-speaker." DANCE MUSIC. 0 15.

TILLEY S DANCE BAND Relayed from the

Grand Assembly Rooms
10.0.—Whather Foundard and News
A. BOXNET LAIRD. S.B. from

Local News

More Dance Music.
THE SAVOY BANDS.
SB from London.

12 Q. - Queo dowa.

(Continued on the next page.)

5NO 404 M.

NEWCASTLE PROGRAMMES. Week Beginning March 28th (Continued from the previous page.)

Merch 28th.

NEWCASTLE NEWS.

JOHN BELAND of one of the most proceed to the process of the second of one of the second of one of the second of one of the second of the seco programme of an works. Mass

wil also take part to this program nie. it 636 M. Reand with play two

Second Viole Smats, played by Mass Barry Kennedy, who will be second

Mr. Albert Sammons and Mr. Wil tota Alarouch gave one first performance of this Second Vola Sounds, which had the a recourte effect of establishing lightness rept at our The offert of

" 4 31

publishers that sommes were whate Kannik to hear her play and he said art ats to fir a selephorts was shaken for the first true does a the whole of the right shakes had shaken for the first true at the whole of the right shakes had shaken to the shaken t

Kenneth Las allow, will sing three traveled to Progue and called on Mr Julia Class some who a

of Manefield's words

It must be down to the seas and d

And all I mak be a sall slape, and d

Rar to store her by

Fraise from Kubella.

At 10.30, Mass Dairy Kennedy will give a violation of the magnetic frame of the famous Neisterschule, the has song at the Chappell Bailed or open a violation of the magnetic frame of the famous Neisterschule, the has song at the Chappell Bailed or open.

2FH 328 M.

PROGRAMMES. **EDINBURGH**

SUNDAY, March 28th.

THE PASSION According to St. Matthew in the east the

Dr. EDWARD C. BAIRSTOW. Remyen from v K M NS FR

40 TAO A Linguismaner S. B. from

A Appea for Wheless for the make Burne J. D. Dill's STILLED

9.0. -Weatsten Forscaut and News. 5.15.

Programms S.B. from | 6.0. Musical Interlade.

Jondon | C.C. Musical Interlade.
| C.C. Musical Interlade.
| C.C. J. Co., Acceptant Service | C.C. J. Co., Acceptant Talk. Joining from Been con by Mass M. Ken | C.C. Musical Interlade.
| C.C. Musi Beering by Miss M. Ken

To the Hill offices

A real later

6.0 .- Mustcal Interlude.

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25 I SEEPHERD MENN (Space I sanctures,
Imprompte in B Flat Schuhert
vervous in B Supernocop
Litermenia in Octaves

3.0 .- Programme S.B. from ammon.

TUESDAY, March 30th.

21 SC P 90 Cope is no or 1

10 fe state than a l

4.0.—Afternoon Task Mr. W. G. Gray, M A., B. Sei, F R Met. S., Meteorology—The Science of Weather Forecasts."

MIRANDA AND HIS BAND from the Pa ats de Dansa.

5.15. FOR THE CHILDREN.

5.50. 4 hildren's Letters, 6.0 Mona Late I le 6.30-12.0. Programms 8.B 1 rum

WEDNESDAY, March 31st.

2.50 The Sales Lave are for Early Setulated Wart

A personn as & vest Doors," by A. Bonnet Laird, in the area is the test of

FOR THE CHILDREN. removed the second 5.50

AN HOUR WITH HAYDN.

HOUR WITH HAVON.

B. Ma to 3' 1 172

The Stall N Sykly.

QLARTET:

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Man to 3' 1 172

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Man to 3' 1 172

WALTO HINNOY

Man to 3' 1 172

WALTO HINNOY

MAN TO HENDERSON

CHESTER HENDERSON

Quite v Ma. Economics op 76 N 3 Minust Allegro: Presto.

Recit and Air, " And God and,
Let the Waters." "Rolling at
1 to "
Creation".

Re the See gopen

government beneat

Crysie do Platen so.

Andante Varie in F Miner.

L DOBOTHY KING (Soprane).

Mr M. et B. J. We B. J. W.

Me to Ha "Oh, How Pleasing to the 6.35-12.0.—Programms S.B. from Bouses" ("The Seasons").

Landon.

Vivane.

Vivage.

Volta Tig. V

" A Chip of the Old Block"

DOROTHY KING.

'The Cherry Tree

"A Prayer to Our In Dead Distance

WESTERN FORECASE AND N W.S. Chate Wate Famous Authors
Mr. Mt RASE SADERIR

a Mr PETT RIDGE " An

Mark to the Contract Lineau Dennis

10.30.-Programme S.B. from Londo.

Dancy Music.

11.0 BERT BALTON AND HIS TALL IN A RAND from The Duneday Palets de-12.0 Cass v v

THURSDAY, April 1st.

11 30 12 30. — Gramophona Records Soprano).

14 Q. -Afternoon Tak Rading

415 Ристем 105 г. т. 5 и 15 Гон Так — 110 г. в 8

5.50.—Children's Letters. 6.0 .- Musical Interluda.

630 Maa a ada.

March 28th. FRIDAY, April 2nd.

Week Beginning

SATURDAY, April 3rd.

The hope on the Original Products

anners 4.0.—A Topical Talk 41 Rate Och - crase

5.15. FOR THE CHILDREN 5 C 42 hts a Letters

6.0.-Musical Interlude

Super

EDINBURGH NEWS.

ON March 31st, 1732, was born Ny property as he was a second or a serversa and a function devoted to his and a

The orders from the Ec. g. ou the shepst als charless, and despite the fact that he had aved for 77 years, it is almost incredible that ho do no m 4 . 7 . n A v 125 sy w none, stu 2 . o 77 custet and n 2

a solution, he write a great mass of roral house, the first fitting. First h is The Corntion, which ranks with to ye at a an eve a pose! He vis ted England on several occurring The best popular in Leaven and the best popular in the law in a second of the law in the

t tied The Oxford which, unfocus atory, proved too difficult for the players. The Education Station S g Quar et well pears the toy year with with the means are us

tune now sinivarially known as the Austrian National Authern

GLASGOW PRO

SUNDAY, Mar. 28th.

THE PASSION According to St. Matthew

Conductor, Dr EDWARD C. BAIRSTOW

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A Light Orchestral Programme. THE STATE ST

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MONDAY, Mar. 29th.

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M Charles to them

1. M. W. I FESTEY HOTHES and Acta

The Planoforte Sensias of Bestheven.

HERBERT A CARRUTHERS (Panoforte).

94th Sonato, Op. 78, an F Sharp

Alago Castabile (6 Bars); Allegro Ma Non Troppo; Allegro Vivana,

VARIETY.

THE STATION ORCHESTRA

HE STATRON CONTROL OF I I VAN ZYL (Harstone).

The Oronestra Petito Su te de Bullet, "Vive In Danes" Perck

TIL SCOTTASH NATIONAL THEATRE SOCIETY

The Scottish National Players

THE REST OF A Lowland Scots Comedy in One

And Caller A DESCRIPTION OF STREET

KIT SHIT BATTWEEN

JOHN VAN ZYL.
Close Prope" Wolseley Charles
Four by the Clock | Mallin

A STE A CONTROL OF TI KNET P I TI

S F T COMBAST CE 1. N S T SPATNO The state of the s 1 -

PEA TO A Same Sale

TUESDAY, Mar. 30th.

Dance Affernoon

Relayed from the

Felaved from the Plane Panes de Danes

5.0.—Afterwent Topics
115 FOR THE CHIEFTHERY. A Visit from Alone and the Mad Rater, from Woodgrland

6.0-5.2.—Weather Forcess for Far-

mers.
6.16.—Programme S.B. from London
7.0.—Weatness Fourcast and News.
PERCY SCHOLES as EXTESH, with musical illustrations. S.B. from London.
7.40.—M. STEPHAN: "I. Etm. de.

Royal Opera House, Covent Garden KITESH

RITESH
A Sacred Open By
Party America
Conducted by
ALBERT COATES.
S R from London
10.0.—Whather Foreness and
Last York L. C. of Beat'
Litt The New Porent and
Its Old Woods." S.B. from
Bournemonds.
Local Nows.

Local Nows.

THE PLAZA BAND.

DRCHESTRA S.B. from Londo .

WEDNESDAY, Mar. 31st.

The transfer of the second of

The Old Masters.

The Old Masters.

The William Secretary Common Taxable Common Taxable Common Taxable Common Taxable Common Taxable Common Co

Area Law may Various

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P. . . 1 1 × 1 0 Y is the Park of Park

e vs. - racin or second of Tarix SETTION STREET WALLEY

M I I WALL R

INSTRUMENTAL CONCERT.

THE STATION

SYMPHON A CHESTRA

Conduct by

HERBERT A CARRITHERS

Overture, the ration of the

House Benkerer

8.12. DONALD FRAN IS TOVEY
Reid Professor of Music,
Educated it of
Concerts in D Minus for Panadorte
and Orchestro levalues
4.47

THE ORCHESTRA.
Legend Le Cygne de Tuonela

Symphon a new Tables to a second

Whather Formast and News.
Chats with Famous Authors
Mr MICHAFL SADLEIR and
Mr I's I'l Rills.
Bhony Troltopa," S.B. from
London.

Local Nows.

Week Beginning March 28th.

and his Ukule

les (Tag. as

THURSDAY, April 18t.

Spring is Here. S W No to Sk by

in racte. The same against

ANNE BALLINT NE

Fastrate Francis
A segar season The Composite and I

Stanford

THE QUARTET.

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Fate at Borne is to Pe ANNE BALLANTINE

" Easter Carol "... Marcia " Time, You Old Gipay Mar M /

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Par Tre Mark 4 10 E

A TOTAL CATAL

To the table to "SOMEWHERE ABROAD "

Wash at a not to

to give you some den of what tokes place in those lands in "All Fools Day" We should warn lasteners that there may be some alight batches at first owing to "depressions, and evidences and makes of low pressions, and makes of low pressions, and makes of low pressions.

M I a b I I U Copranol.
L w a CW > (Haritone)

THE STATION ORCHESTAN we shall be lige the gaps. At 9 36 we shall broadcust

" A Mock Trial." Proposed by THE STATION STAFF

Imagine yourselves in a circle.

I magine yourselves in a circle.

I magin e iting in all experient attitude in front of a home made wireless Phones are on his head and be is engaged in turning a

(Continued on the next page)

(Continued from the previous page.)

w a b hands. A completent Entire is on her face, and from a.ts.—Programme S.B. from London.

1 be turns capited y

10.18.—Close down.

of a may and genticum, his heen my ted by Mr. K to hear what he can do in the way of reaching out," and getting datast Stations, while the sonal Station, which we shall not name, is ON. They are com-

Topical Tails. S.H. from Landon. Local News

THE SAVOY BANDS.

S man I make to the control of th

FRIDAY, April 2nd.

The TO STUDIO SERVICE. LETTER Rehguns Address on The Saven Last Words,"

The saven Last words.

Items by

1 CHOIR.

It is Steven if

Vancture to a Vanc M

A. O Saver of

1 o age Vanc

M No. 1841. OR IAN RECITAL, relayed 0.15.

I MOFI A II TAFRS
"The Panion" (Hagda).

PHE OR FESTRA

Symphony to b. Flat Mount

WAY B SEARCH NEWS. 4.5 Loca Sawa.

SATURDAY, April 3rd.

Early Victorian

THE WIRELESS QUARTET A Memory, ' Rothesay Bay "
Concert Value, " Bloc Danabe"

Concert Valse, " Always Faul to: " Worldtenfel HELFY A NESB :

London Bridge " a Molley " I Camet Sing the Old Songe"

THE OF VETET COMPA Concert Vales, " Voices of Spring

Caron Valse Resonance Waldtenfel HELEN W NESBIT

The in the haspy because I B. Thomas Star are a the rate "

C. H. Marriel

"O e Ages " 4 8 ° 90

5.0.—Afternoon Topies . Mr J G.
Fyle, "An Afternoon Ashore in

V Lucibe Del DREN a March Primary Farmers.

The Danjant, The state of the s

A DANGE NIGHT.

я.п.

Conducted by Conducted by
18.14. L (W s)
For trots: "When the Bloom w
on the Heather": Brown
Eyes, Why Are You Blue?":
"Bam, Bam Bammy Shore."
Waltes "Babette": "All My

Fox-trots "I Mess My Swass";

Waster Memory's Metody "
Waster Memory's Metody "
For trots " Pathlin" Madelin'
Mome "t " Say R When You
Get the Chance"; " Ukulajo

Baby."

TIF CP IESTIV

Forestea Park Band Rev THE PLAZA BAND.

Plaza Para de Dates.

A BONNET LAIRD. S.B. from Landon.

Land Nov

10.30. DANCE MUSIC. THE SAVOY BANDS. 5.8 June Lance M. 12.0.—Close down.

GLASGOW NEWS.

L Si Na of the Highland play Stepping Westmanl by the Scottish

n \$

ranged for Thursday night.

to the particular Fundage, the perfervid Scot, perious of the hallowed hearty of his native folk in should forget that there is supp.

one not often heard. Mas Data

tt is a brikant and emmortly effit in on the landston, a
E Flat Monor, begins with a series of
big cheeks, played procession by the
orchestra, the sale violan enters with
a recitative, in the same key, and
alternations of these forms the basis
of the whose introduction. It leads

amongon the panning tune which the processed subject of the the strongs, the strong

course of the movement it is apt to forget to argar and to wonder a long

Alleyer the key and the the the approximation and the flythm change with a viscous dance of the last of the last of the scale in the co-opted the fearth of the scale into most wast, as I'm arrange, as I'm are continuous time, as typical of the melastic of the me

national folk-songs. The melody which serves as processed adject

I very like a buriesons of our The masoral event of the week la mui and anchem-the Scots Hymn

DANIEL SEYMOUR

with
The time he has arranged to play the easy to condone the liberty which
Renheas D Movor Concerto, which is he has a

2BD 495 M

SUNDAY, Mar. 28th.

THE PASSION
According to St. Matthew
(Mach).

cauquetor Relayed from

4.0. S.3h .- Programme E.B. from Low

Programme S.B. from London.
 Walker, Public at Tank Many.
Local News.

D 15. RECITAL OF CHURCH MUSIC. (Under the auspices of the Aber-deen and District Association of

Presentors and Ex-Presentors.) ty M. N. Closov Part 188, W 4-9) 1 7 1M 188-909 1 7 100 0 7 7 1 1 3 100 0 7 1 Party degree 58, v. I.6, (Cardio s) i vi Baronsa ' Psam 20. s. 44. Tone 1 Selme 11

THE WIRELESS OR RESTRA

Overture, Arna is "Mendelaudin CHOIR.

Pasim 95, v 13. Paraphrase 15, v. 3.6.

Paraphrase 1. M (Northern Paster)
Paster 2 Northern Paster)

Pesim 40, v. 1-3, Time: "85, Law-rence" C.M. 1.-3,

THE ORCHESTRA. THE OR DEscribed "
** An Old Church Logand "
** Ye seen

" Chuisterham A Reverie Cons Psalm 46, v. 1-5.
Tune . Arlington C.M.

Fair 2n t 1 | cher | ch

Paraphrase 86, v. 1.4, Tune . " St. Assob " [C M D.).

Hymn "The Day is Past and 8.0. 10 30 (approx.) .- Close down

'ROGRAMMES.

MONDAY, Mar. 29th.

Stories of the Openia told by Wurshes Orenestra : Overture to 'The Flying Datchman' (Wagner).

8.0.—Boy Scouts' News Bulletin value Ast Scouting, by Assistant County Commissioner R. B.

The Day

played by EDWARD BAAOS.
S.B. from London.

6.15. Ord trades News Balletin. 0.30.—Steadman's Symplomy Ordica-tra televod from the Floritic Mr. DESMOND MACCARTHY.
Laterary Criticisms, S.B. from
London. Week Beginning March 28th. Recital of Verse

under se a T H

SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE. Land of ANNE M. W.L.SH. "Gobbo Market."

to make son

"BY THE LIGHT OF THE

ORCHESTRA.

Conductor, WALTER BENSON
Same, "Tales by Mounlight

"Told at the Promenada"
"Told at the Corner Gate"
"Told at the Corneral."
"River's Told So; out

"Neglected Moon
GRETTA DON and
ORCHESTRA.

"S. FOR S.21. It I was a Example of Every Number of Example of E (Continued on the next page)

28D 495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

CRETTA DON The Lew 1: 8) nest Re

The Faires ".... M. of Weathern F. Richard 250 Villia Loen News THE RESILER FALL DUYTHME COMBINATION

SE From Landon
SECIAL BLOADI AST F
BR NAT ONAL SPORT
CLUB SE from Landon

The Hannan Factor in Units true: A Discussion on War as the Royal Locator My Box S B. from Locator

A NELLER HALL

ENTITIES.

N. B. from t

TUESDAY, Mar. 30th.

Microsc F c + O or morn. "Headay Hate and He use (3) Montreax and the Lewer Alba The Wirele-Orchestra. Mary Can mere

Observed Salve Charles (Soprano)

1. FOR THE CBH Set N

1. Cousin Margaret

1. Course Margaret

1. Programme S. R. frame Lond

1. Can Survey Salvey for

1. Transport to Salvey Salvey

1. Can Salvey Salvey

1. Can Sal

7.0.—Weather Form and And News The and Kriede," with Massell 11 streams, by PLRCY A SCHOUS & H. from London 7.10. W. STFFHANE "L. Erat on Newry," S.B. from Londo

Reyal Opera House, 63

KITESH. A State of the State of Conducted by ALBERT COATES

ALBERT CONTESTS

S. R. from 1.

Weaver the reset of Section of MONTAGU OF HEAL
LIEU's "The New Focest and Its Old Woods" S. L. von
Hournements Local News

DANCE MUSIC.

JAY WHIDDEN and HAMIDINGST FOLLIFS

CROPESTRA S B. front Lo

9.0 Close dow

WEDNESDAY, Mar. 31st.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Planeforts Bee tal relayed from the Electric Theatre. Afternoon Topics 5.15.—FOR THE CHILDREN August Page "Gorden Fances.

told in Song and Story
6.9. Programme S B from Landon
6.90. Stondinan's Symptony Orches
tr received to the landon for the first second for the first second

Talk.

Theater Warrer Free St. a D. N. at Talk. S.B. from London
BELTHOVEN (Sometas), played by EDWARD ISAACS
S.B. from London.
The Rev. Dr. WALTER A. MURSELL, MA.; "Ponny London by L 7 25.

THE MESSIAH."
An Oratorio by Handel
Relayed fears the Music Hall

HINA MACENTYRE MA BUARRET AND PROX

TOTAL ARMS ROX ROBERT BURNETT

THE AT AMENTED WIR LESS 3,0-5,0

THE AU MENTED WIR LESS
CHOHESTIA
LEE ARE RIDEAN CHOPAL
AND IN
COMPANY
RAPINS S. COOP P
WEAT HIS FORE AT AND NEWS
CHAPM WIRE FAMILIES AND SES
ME MILITARY ROLE: "As
PROLORS." S.R. from Letter
Level News.
311 N. S.V. NEW ME.

O 30. SIDNEY NESSUTI ad the Under AR, RUR VOUNG Single of Unit 5 (8)

THURSDAY, April 1st.

A crossing Topics: Mass D 4 20
for 6 An Aversage Inc. of
Hereatified The TBD Dates
Orchester Directed by Waster
Benson, Clara Brace (Septemb)
FOR THE CRID THE S Viola 4 33

Search W. Uncle Mart. Socara by the Margori.
Communitoria Moste.
Beva. Brundle News Bunetin.
Secretaris Brundle Work. To Carl. Chantant. For York. S.
Amorton's Dr. Soc. Counter.

PASSING YEARS.

S.O. THE WIRELESS OR HEST, RA Conductor, WALTER BENSON CI dren's Sudo " ... Amen

JOHN VAN ZYI The Boid Unordeable th d

In Food Invitative to a Streford:

In Youth is Pleasaro [1, 1]

Arrowing Up | Pr.

8 (5) THE ORO II ST (A "World of Your! See N | 1 Elgar

9 0.—Special Feat res: WHAT 18 IT 1
9 0 Al X North Van A
Service State
JOHN VAN ZYL
Myself When Young 'Lehmann
"The Wandorer"
The Eck King | Schubert

3 27 THE DRI HESTRA Selection, 'Bip Van Wakle' Planquette

The same and the Played by THE AGGASTEDS.

16.0. --Weather Forecast and News T > 1 | ds | 8 lb from London Lin d N. ws.

10:30 BANCE MUSTC.
H. SAVOY BANDS
S.B. Donn I are
live those from

FRIDAY, April 2nd.

Eventone

CANTERRURY CATHELRAL 30 to 1 to 1 to 20 to 20

SATURDAY, April 3rd.

D 15,

The Light I Love Desc. Thought are Market with the grant of the grant

FOR THE CHILDREN Vanto Ethe, brings lets scriphook and some song-

The Dansant S B from London 7.0. Weather Formcast and New 8. Class Autropy Latera and Esthoner

f = Landor BEFTHOVEN (Sonator) | ave tv FOWARD ISAACS = 8 t

*A Rosebud by Early Walk ... Traditional ... Traditional

rin' in Saut "
"The Auld Man"

8 32 THE ABERDIEN REFE : TORY PLAYERS

" Unforeseen."

A Play in One Act By ARTHUR BLACK Author of "The Worthy," "The Poscher, et

Cled George Will. LIAM MESTON
Andrew Withermson

O. R. HARVEY
Let us close our eyes, on back in our chairs, allow our inside to travel to the distant parts of Bannie Scolland. We will leave the dusty roads to motor cars and to those who have no imagnistion. In our flight we Mr John Van Zyl will be the vocal st

Week Beginning March 28th.

16 F F ... 16

a post, and restful in the same on the The provide do in the same treet and a burnt at their name

be once, sweet, and so he are terress in this observed to the black of Boyand. Let us pass

s the offing to the state of the same in officers on with time W is

QUEENIE ARTHUR

My Boy Taning Tendermal
Hey the Bonnia Tendermal
in at Kne
O' for Anna O' for An a J

DANCE MUNC.

THE STATION DANGE ORGHESTRA Directed by WALTER LENSON

Directed by WALTER DENSESSED OF TAKE S.B. from London Local Nova

10 30, DANCE MUSIC.
THE SAVOY BANDS
A B. fram Landon

2) Close dewz.

JO IN COOLED.

Heggets " So december 1 Shape | PROBABLY no organization has blone, the Hora Bion of the non-Mortain Profits I now there is a Abertoen and Doctret Asserta Inne more to for a distance than the Abertoen and Dornet Association of Preserving and Ex Presentors under the President, Mr. W. Mr. a. Gibson. The body a note ment marriy to the distance of the order. to this of the brauty of these times in shows its cothusiasm by arranging regitals, thus giving the people of therdeen and outer it a chance of heatherdeen and nister the chance of healing them. In this way the Association across the deals into proceed a present moment, the tendency is to turn in occhestral many in very after after so much of the bit or especially in the most modern form it is a rehef to go back to the imputivement of our forefathers, with their quiet if grify, grandeur and depth. A though the Freeentom' Choir is a resistence to keep alive trade manuals, we are good to see that it was not seem the aid of momen.

not seem the aid of mostern not seem the aid of money.
Under its anspices, on Surday r. .
March 28th, a well trained has conducted by Mr W Mane tabson, a to broadcast a regist of some of he old Scottish Pasie, tunes. Then will be two orchestral interludes of a smaller artis.

of a smalle arter Hessiah."

The Aberdeen Choral Union is a flourabing body, as shown by the fact that it is to perform in the Mush Hull, Aberdeen, The Messiah, Handel's most formus Craterio. The will be relayed from the Aberdeen Stat on Wednesday, March 31st. We sook forward to a successful performance ander the able baten of Mr. Irv ne 8 Counter.

SUNDAY, March 26th THE PASSION According to St. Matthew

D. KOWARD C. BAIRSTON Heaved Co. YORK MINSTER

10.5 30. \ Programmes S B from Lan

"The Grucifizion." J B ROLLO (Tenor) - N - N - NA Eh · THE . NDEE GARLIE HOLE

Conducted by DOUGLAS K. PATRICK mpanest, ALFRED DUIG t was as the

MONDAY, March 29th.

4.0. Bestauent Music from Broffan s. the Directson of John

0.- Mess Bessie Eheppard, French

HE CRILDREN 2 11 11 11 Son a second t v 1 in the second

The Mada ght Review " M Glinka No and a stand an to our fair of

TUESDAY, March 30th.

11.30-12.30. Recital of New Gramo Lo Soute Orchestra F Re-

4 30. TOM P BISSETT (Tenor) The Go den of Your Beart

Waters of Minnetonka "

PROGRAMMES.

the World's Theory Red 1935 Sidney Romer T .

5.16.—FOR THE CHILDREN

J BY V D BY 11 1 . . .

Zongroung (Sec.) L st Standelsen (Sec.) L st Sec. B () L s 1 1 6 0 V 000 v but to South Committee

The transon Poppe 10 10 100 isa Flower Song"

6.30 12 0. I rage man . S.

WEDNESDAY, March 31st.

3.30.—La Scala Orchestra F Hour-ledge Beil Musicas Director

JEAN SANI HANDS

Power Sorg 3 * Love's Dividences 4 H Only Thoughts ; Were Flying Boots

Mag H B. or

Garden of Happiness Daniel Wood

Annie Laurie in Truditional The Scottah Bluebells

5.0. Afternuon Top

5.15,-FOR THE CHILDREN.

5 50 - The Post Bog.

6 0. -Musica, Interlune

5.30 .- Programme S.B. from London.

740.—The Rev Dr WALTER A. 10.0 Proper more 8 B. from Lando Dreadfuls. 8.B. from Alter 11 0.12 0.—Programme 8 B. from

in Memory of Franz Joseph Haydn

Bure Marc. 31st, 1757 THE REID THE JOHN A. REID CO. HARRY OGHAJIK (V) DAVID A. CHRISTIE (Ponco) Irio. No. 1 in G Vidione Pr. Vins.

1 ... MANAGE CHASON Softs
Get 1 And God 1 (The
A a 2n Mighty Creation 1

WARLE GIBNEN Wy Mother Bids Me Bi d M Notice of Lance go Scional Play

True, No. 3, no. 1 thegen Arouste, Pro-SHETTA DON S 14

heed And Hod Creation 1 o re Clod Fig Merina d's Bong Straphics She Never Told Ber 12 of Percing Eve

Palpitating Proteologue No. 1 -" Shipwrock,"

D. M. C.I. MMING. SKINNE of

B. BLUE TT MINGSLEY who will pay the following parts Who Hat of the Peacoca-Por An Old Sea Dog Mr. H.s Pu-Pho Strange I so der persons of the followers provides the Mont P ture of this little story

MARIE GIRSON Los Filter de Cadry De tre Trish Folk Song " Fa Oh Haw I James e to the ad-Love is Meant to Nake Us Gad

Week Beginning March 28th.

THUPSDAY, April lat.

al 30-12-30. Recess of New Grandsphone Record

40. Hestuurant Moste from Drafte a ne Dras Okre of John

Afterdoor 1

S 15. FOR THE CRILDGEN.

5.50. - Charlesia Let etc.

6.0 Museal Interiors

5.15s - Roys Brigarle Bulletin Me R. C. Murchan Sheeff Scient ate of Porfarshire Course I rgs isotoms and the P

6.35 -Programme 5 B trom Len a

to 30- £2.0 DANCE MUSIC

THE OFORGIANS hetaved from the a a ms de Danse

FRIDAY, April 2nd.

4 0 10 15.—Programma & B ft in Lo

SATURDAY, April 3rd

a 15. - Mone F Sibn it Jamer French talk "Le Labe et le Ra

I, and Masic from a under the Decetors of John Red

Mr W Harvey JP F8A Scot.), The Pawky Scot- (6; The Scot as a Patriot

5 15. FOR THE CHILDREN

5 50. The Post Bag

6.0. Masseal Invariada

6.15. Dundee Sports Tan

Programme S.H from London

7 40. Mr RODERT M RRIS M A
'Inside the in Scott shi La er
'i is ship to be and H a H aeth

8.0-12 Q. Pragramme S.B. from Low

TO DE LOSSE

SIR JUHN STAINER'S The Cruci from will be broadcast from the Dundee Statum on Sunday, March Sin, when Mesons, J. R. Rollo and G. McIntosh will take the tenogrand buse parts. The Dundre Backe Chor, under their conductor, Mr. De iglas K. Patrick, will form the chorus The Crucifician, the most popular of all Stanter's works, was published at 1887.

2BE

SUNDAY, Mar. 28th.

THE PASSION 2.0. According to St. Matthew (Bach)

Conductor Dr. EDWARD C. BAIRSTOW Relayed from

YORK MINSTER. 4.9-5.30.—Programms S.B. from

8.0. Programms S.B. from London.

J -W. STHUR FORECAST AND NEWS. Local News

2.15. -Programme S.B. from London. 10 45 .- Close down

BELFAST PROGRAMMES.

MONDAY, Mar. 29th.

40.-Mas Florence Jown, Talk for Housewive, "The Cleaning of Pura. re.

4.15. The Belfast Radio Quartet

5.15,-Chadren's Letters 5.20.- FOR THE CHILDREN

6.0.—Programme S.B. from London.

CONCERT MUSIC.

THE STATION ORCHESTRA. Overture, " Idomenea ". . Mosart 8.8. RAE ROBERTSON (Planofocte)

with ORCHESTRAL First Movement from Pieto Concerto in B Flat Major . . Mozori THE OR HESTRA

"To a Water (" Woodland Sket de From Unels Macho Sket has "1 Mac Dowell Remus

28 WILLIAM PRIMROSE (Victor). with ORCHESTRA Concerto, No. 1, in B Plat Mo, are

THE ORCHESTRA. " Noe "Shepherd's Boy" and "Noc turns" from "Lyric Suite," Op. 64

RAE ROBERTSON Scherza in C Sharp Minor. A topica

W.LLIAM PRIMROSE Pour Lie Violes and On test

Week Beginning March 28th.

D 10. THE ORCHESTRA Allogro
Andente
Con Me to

Andente
Con Me to

9.30. -Weather Forecast and News Local News.

THE KNEL ER HALL RHYZHME COMBINATION S.B. from Landon.

9 55.—SPECIAE BROADCAST for a the NATIONAL SPORTING CLUB. S.B. from London.

10 30.—The Human Fuctor in In-dustry - A Discussion on "What is the Right Job for My Boy ?" S.B. from London.

(Continued on the next page.)

2BE 440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

RNELLER HALL 18.20. RHYTHMIO COMBINATION

11 0.-Clase down.

TUESDAY, Mar. 30th.

11 30 12.30. Gramaphone Records. HILDA JORNSTON

The Music Makers O'Shanghnessy.

"A Madeat Instrument"

Eusabeth Benefiting

Cymbeline, " Act III , Score 2

T DE STATION ORCHESTRA. The Good Humoured

630 - WILLIAM PRIMROSE (Violen, and RAE BORERT SON (Pinnefusto).

THE ORCHESTRA.

Vert on " Uncome on Variation of the Variation of Parts per WILLIAM PRIMROSE and

RAE ROBIRTSON. So sate for Violas and Pionetick

THE OR RESTRA Selection. The Bour of Ope Aborton

el popular a C - FOR THE CHILLIR N

4.1 Longramme S.B. from Ladon

Royal Opera House, Covent Carden

KITESH,

A Sacred Oren by Bonsky Korsensor Conducted by

VLBERT COALES

ILBURE COATES

Y B from Lo | n

10 0. W | Ex | For | New NEW NEW N. Lord | MONTAGO OF | 00 A

Life to "The N re Forest and | 113 Old | W re by | N B, from |

No. 10 (113 Old | N re by | N B, from |

No. 10 (113 Old | N re by | N B, from | Bournomouth.

Local News

DANCE MUSIC. .0.30. JAY WHIDDEN and has a bar for the first that the bar for the bar f Sh on Le lon

12.0 -Close down

WEDNESDAY, Mar. 31st.

o Atm of Cas

€ 15.—The Beshot Re La Trio

5 .5 .- Carltien's Letters.

6.20, FOR THE CLILDREN

1. Pesquant S.B. from London

7 49.- Mr. ALEC RIDDELL " Hepand There in Ulster-Round

THE AUGMENTED STATION ORCHESTRA. Conducted by

E. GODFREY TO ONLY Overture, 'Der Freischutz

KENNETH ELLIS (Bose. Aria with Orchesten, 6 Revolue 1 to be an are Alice for boars. Hondel b). THE ORCHESTRA.

Product to Add III., "Tannhauer", Wegarr

KENNETH ELLIS.
Slups of Yule " Marks Shate
The bally Tuker " Xueton
I ke was a s s s s s s s s s s s s

THE ORCHESTRA
"On Hearing the First Cursion
in Spring", Delan

KENNETH ELLIS. "Ckmoda" O Morgan
"Boya" Maurice Jocobsen
"Down by the Sally Gardens"

Martin Shase

V Bary S Sally John

THE ORCHESTRA. Intermesso, 'Manon Lessaut' Scheme, 'Song of the Bumble Bee ('Tzar Solton'') Romaky-Korankue

Allegretso and Finale (Allegronon Troppo) from Symphony in D Minar . . . C Fronck

9.45.— Hungarian Rhapsody, No. 2,

WESTARR FORCESSE

Chats with Famous Antours Mr

1 1 L SADLEIR ans Mr

1 Fr Ribert At June 1

From S. D. von Longa.

Local S. von

10 30 SIDNEY NESHITT and has Plancis. ARTHUR YOUNG Sympopated Plancy Solon) S.B. from Landon

I 0 A top town

THURSDAY, April 1st.

1.13. At common Tapies 1.13. THE STA ORCHESTRA

Galon de Concert, " Qui Vive," Op. 12 'Fleare d Ayrd,' for Vudin, Flate, Choe, Brassoon and Tam bourin

PAULINE BARKER Herp).
Place de Concert " for Harp and Small Orchestra Busser THE ORCHESTRA

4.40. THE One rate of Le Trot du Gavalier

The Trot du Clavalier "Spindler TH STATICA DANCE AND Fox-1" The Two of Us "Connelly truts! "I Miss My Swiss " Boer Waltz, "Dancing in the Dark Kohn and Share

Fox-trot, "Just Post ng"

Kohn and Shaperd

Fox-trot, "Just Post ng"

It down Greentle

One-step, "Valencia", Paddlo

Fox. "Brown Eyen", Meyer

texts "Tin Can Fusiliers Nechalle

5.15,-Chudren a Letters.

O FOR THE CHILDR N 6.0.—Programme 8.B. front London

0.40. - Mr. B. H. Wright (Vice Continuation of Ulster Centre M.C.U.I.), Motor Cycle Racing in Ireland in 1920.

70.—Programme S.B. from Landon 8.0. Reduct the Stations, 11.0.—Weathern Forescase and

News. Topical Talk. S B from London. Total News.

Ah a Hondel . THE SAVOY BANES S.H from Los as

FRIDAY, April 2nd.

70 .- Programme S.B. from Landon Butt.

Programm S.B. from Landon
THE STATION
OR HESTRA,
Overture, 'Egusout' Hesthour
(URISI N. MOOSE
(Contralto);
JOHN VINK (Tenor),
QUINTIN D. NICOL
(Burtone),
THE STATION CHORUS
and ORCHESTRA
The Contata,

or God's Yime is the Best " (Back).

THE BELFAST RADIO PLAYERS Present

" Good Friday," A Play in Verse by John Manifeld

Characters

Pontrus Pelas (R. e. n. Proc. r. s.

of Judea VRI III WALCOLM

Fromis (His Wise) BULDA JOHNSTON Lorg mis (A Roman Cent in)
TYRONI POWER
1 Jew G. O CONNOR MORRIS 16 30.

A Jew G. O CONNOR MORRIS
A Machinan JOHN R BI DEGITA
A Sentry HUGH HAMILTON
Juseph of Ramab
H. RICHARA, HAYWARD
Hered ... G. COFFFA MAY
There are also heard the voi est of
the Jewish Rabbi
Direction by
TYRONE POW R
G. O CONNOR MORRIS
and CHARLES K. AYRE
The Scope is the Pavernont. in
Paved Cort, outside the Roman Paved Court, outside the Roman Citadel, high up above Jeru-

THE ORCHESTRA

ALWS. Local News. 5, THE ORCHESTRA.
Good Fralay Music from 'Poral
fel', White Property of the Pr 10.30. Cluse down

SATURDAY, April 3rd.

4.0 .- Afternoon Took. 4.13. THE STATION ORUBERTRA.

Overture, * Complants Berthochi

4.23. Andaste Con Moto, from a plomy No. 5, in C M Broke.

EDMI ND J HARRIS (Clarent) and G. D'CONNOR MOR RES , Physiological Squata for Chemet and Piono

THE ORCHESTRA

** THE ORCHESTRA.

Ast for Fourth String

Back II ditelary

"Hymne & St. Cécile" Gouned

Symphome Fraguents from "Remeo and Junet" Gouned

5.5.—Dance Bacchanale) from "Sam
son and Dr. 101 102 103 103

5-65. Children's Letters. 5.20.- FOR THE CHILDREN

6.0. Programma S B. from Landon

Week Beginning March 28th

" LISTENING TIME"

Third Edition).

The New Radio Revus. Back to

AA OF SEMPSON Part Author of Nuo O Clark Movue " and By the Way

The state of Leading

E. A. WYLES.

Under the a star a JAMES LESTER

SPENCER TREVOR,
WAUDIE VERY
MAUDIE VERY
MA

THE NEW RADIO CHORUR DOLL-WEATHER FORECAST

Di Erwin A SONNET LAIRD. S.B from Landon

Lucia, N. we.

DANGE MUSIC. THE SAVOY BANDS 8 B. from Landy

12 6.-Close down.

BELFAST NEWS.

BELFAST NEWS.

Bilfast Station affers an attractive programme of Converse Music during the evening transmission of Monday, March 20th, when the solorets will be Mr Witham Prosequence of Monday, March 20th, when the solorets will be Mr Witham Prosequence of whom are well known on the soncert platform and with redic listeners. The return of these artists to Belinst will be welcomed and case will be beard in a concert with orchestra, as well as in a group of solorers. They will also play on the house afternoon in the welcomed and case will be sent in a group of solorers. They will also play on the house afternoon in the welcomed at the concerts of the Plusharmone Society is still fresh in the minds of local music lovers. On Thursday, April int. form 8.0 to 10.0 p.m., listeners to thus station with have another open the station with have another open the solorers.

A "Good Priday" Pregramme.

the Black

A "Good Friday" Programme.

A fine por a large to a transport for Good Friday. At 8.0 pm. the a bestra will open with the Epitioni Overture of Beethoven; then Bigh a (anteta, "God's tame in the best, will be given by contriste, tenor, and baritone soluists and by chorus and orchestra. At 8.30, the Beifast Rudio Players present Good Friday, a play to by John Masefield. The work gives a dignified and restrained picture of the events that occurred of Jerusalem on the First Good Friday as they might have been overticard by might have been overticard by might have been overticard outside the Ruman Gitadel, high up above Jerusalem, where Pontan Pilate dwelt as Roman Governor of Judies. The programme will close with part of the Good Finday music from Wagner's Part, of

6KH 335 M.

. SUNDAY, March 28th.

THE PASSION According to St. Matthew

Isin h 4964 3 14 FOR OF SHORE

11 TORK VENNARDS

MONDAY March 29th

1 my 1 & common Becomes I I I I TO REST tion as A da to Health " (5).

1,00 1.86.-YOR THE CRILDREN.

San Francis San Fon

THESDAY March 30th.

M. and ran Vageur P.

HULL PROGRAMMES.

Tuder the Direction of J. B. Bodgers.

the period process of the process of

WEDNESDAY Merch 31st

Pro Ha Done A CONTRACT OF -

7 40. -Mr. GRADE Mr GEORGE EVELYN

LIGHT MUSIC AND SKETCHES. t ader the Direction of DAVID R. DAVID.

Figure Say Van Serve May repared Para a Son Way Francisco Hair Jan Present

1- The Brass Door Kneb." A method years

10 x 15 m Ma I w B of a per a 1 1

Jol N. 64—II No. 18 | Open Sure | No. 18 |

Fox lent Mooting Fox less Maria ka Sagar S. Maria ka Maria ka Maria ka Maria ka

Purseforte Bojo, The 11 - 41 Major Walter BNS North PRINCES NEARLINE

the One Act Comedy

Marmony in *A * Fig.

**Mary Jam's For Str. 150 Letter

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**THE I I LETTER

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Week Beginning March 28th.

THURSDAY, April 1st

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FRIDAY, April 2nd.

SATURDAY, April 3cd.

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SUNDAY March 28th THE PASSION According to St. Matthew

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MONDAY, March 29th

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5.15. FOR THE CHILDREN
5.16. Son and B. Chiay Book.

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TUESDAY March 30th.

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WEDNESDAY, March 35st

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11.30-12.30.—Micross FRY
3.30 M Nove A second on Notes of the Mar. Automorphisms Additional Conference of the Automorphisms Additional Conference on the Automorphisms Additionated Conference on the Automorphisms Additional Conference on the

4.45.—Marie and Afternoon Topies, 5.15.—FOR THE CHILDREN.

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6.30 Pray union S.L. 1 on T. rates 740. Mr R. FLETCHER HEADN STATE PZ Conchec Ren g 20

VARIETY.

PERCY III dis (Bass Bardone).
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In His Own Songs and Nonledse at the Piaru.

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Directly Relative to the late Relative Here Same on Same on Win Emertio.

PERCY THOMPSON M of May

Week Beginning PROGRAMMES. March 28th.

THURSDAY April let.

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3.45.—Lyon's Café Orchestra : 1 dinter, Brassey Eyton.

5.15.—FOR THE CHILDREN

Diocturne in D Leo Stern 5.45.—Postbag and Birthday Bo Swing Song ' Ethel Burns 6.0.6 15. Box Scouts' Bulletin 6.30 12.0 Leo comm. S. I. 5.45.-Postbag and Birthday Book

630 120. In comm 8 h fr m Landon

FRIDAY, April 2nd.

SATURDAY, April 3rd.

11 30-12 30. Gramophone Becords (Request Day).

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The Mark State of the Mark Sta

6FL 301 M.

Week Beginning March 28th.

SUNDAY, March 28th. 3.0-4.0, THE PASSION According to St. Matthew.

DR. EUWARD C. CAIRSTON Relayed from

145. J. Louis and S.L. fra

MONDAY, March 29th.

11 30 12.30; Gram phone Res a 4.0. - Alternoon Topics 115.-Oracestra, colayed from 5.15. FOR THE CHIL KEN 50 -Chile et a Letters 6.10. Specia Palk, by Mr. Wollath

Harrop. 1.30-11.0. - Programme S.B | 1 r o m

TLESDAY, Murch 30th.

Afreenoon Tiples. The Rev. Dr. Frank Hut I. usun PAIZE CHOIR CE VEEPSEND COUNCIL SCLOOL

A so d ng the Clashen's Hour

A so dong the Clashen's HourSonga by School
Who Is Sylvia Y' The Wan
dener Y' Wather'
Song Cycle Nursery Rhymen
set to Masse by Dr. A. J. Ha
of She fresa
Larredonn's "Ung Dr.'s
Doh" "Lame Miss M.d.
"Sing a Song
R do a Cock Hora allow
Diddle, Diddle" in 49
Dong y" Lattic by 1
Cd Mather Hall
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WEDNESDAY, March 31st

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Frank Month of the St. Month of Barrier St. Month of Barrier B 7.40 P

LOCAL DONCERT. NOBA WILLLAMSON

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F NEST A 15 Inc. of F of The DINGHAM (Collo ANIS BENN Pour FOR B. JERLICHSON Pur-THE BARNSLEY TO BUS

En a company of Major E # 40.00

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So The Curtain Falls

It My Cara S. no V Pranjal Night

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A Deheatra, relayed for fafe of Messra. T. and J. Roberts

Ensure In Reports

B. 15. FOR THE CHILDREN

5.50. Children x Latte

5.00. Manual Interno

6.30. Programme 8 H. from London

1.00. To J. 1.00. To J.

The Prophet" Rancky Korsakov

9.25. AVIS REXV and DOR: THY BIN vid VM Variations on an Original Think

NORA WILLIAMSON a to ds of Poors

Absence " Basthope Ma 12 THE QUARTET Lacts Towny " ... If won 10 0 11 0,—Urogramme S.B. from Lon

THURSDAY, April 1st.

4.0.- Afternoon Topics: Mrs. A. E.

8.0 12.0. Programme S.A. from Lon don.

FRIDAY, April 2nd.

4.0 10.15. - Programme S. L. Luna: n

SATURDAY, April 3rd.

Attendors

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321 M 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning March 28th.

SUNDAY, March 28th. THE PASSION According to St. Matthew Bonh

De EDWARD C. BAIRSTON Reaven from YORK Mansiell 4 0 5 30. Programmes S. B. London.

MONDAY, March 29th

10.-The Scam Strict Quartet, Lodger the di to to . Dodgson, "tuneos of Country 5.15.—FOR THE CHILDREN

5.15.—Prov.

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b.0.—The Station T to.

1.—Programms S B from Landon

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8.0 11 0.—Programme S.B. from Lon-

TUESDAY, March 30th.

Dance Music. ROLAND H FOWELLS
DROADWAY DAM E BAND
Relayed from the
gala Ball Room, Lee 6 5.0. Afternoon Topics.
5.15. -th. dwn's Letters

FIRE CHILDREN

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WEDNESDAY, March 31st.

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THURSDAY, April 1st.

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4 D. M.A., "Ideas for a
Hobday--3) Worcestershire."

5 1 - FOR THE CHILDREN

5 O. th ideas Letters.

6.0 Th. Scans Symphony Orchestra,
relayed from the Scals Theatre,

20 tragramme 8 B from nond in

FRIDAY, April 2nd. Good Friday Programms. S.B. from London.

EVENION. CANTERBURY CATHEDRAL

The Chenil Chamber Orchestra.

JOHN SAPRACTII
ISAPEL PANSON none
IIAE 460 asEasa SON
Osolo Pinnoforto). I THIS PECKER S. A.

Beethoven. LOWARD ISAACS Sonata in F Major, Op 10, No 3

Organ Recital.

ST. LAWRENCE JEWRY 14 5 5 16 5 HE DE CHAPMAN

Organ Recital

" Stabert Mater"

ANY R Y IF
ASTRA DESMON Y
FRANK MULLING
WIL LAN IN A SEX
THE WIRELESS BY MPHONY
(RCHESTRA FERCY PITT THE WIRELESS CHORUS.

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SAMPHONY DRCHESTRA Conducted by PERCY PITT, Good Fr day Musa KI gase's Mage Garden. The local Scene Preluce and Fronte. 10 15c. Close dow.

SATURDAY, April 3rd.

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Relayed from the

Goud Hotel, Scarborough

Vertoon Topics: C. Beau
Character setions of Famous

Novels
5 15. FOR THE CHILIREN
5 50. Chduren's Letters
6 0.—The Scala Symphony Orchestra,
restyed from the Scala Theore,
Lords
7.0.

7.0. Programme S.B from London

10.30. DANCE MUSIC.

CLIFFORD ESSEN & DANCE RAND Itolayou from the

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It was Edison who secrificed a fortune to achieve finally the miracle of the electric lamp. Graham Bell faced starvation and poverty to give the world the telephone. In fact, almost every important contribution to Science has been the result of sheer perseverance. It has been the dogged persistence of these pioneers which has won for them the crown of Victory and silenced for ever the tongues

The same unconquerable spirit of determination was responsible for the evolution of the knows hitle or nothing of the technique of Wireless Cossor Valve. For years the R-type Valve—with its tubular once apparent. He appreciates

fulness of this design. He realised that the efficiency of any valve depended upon the use of the all-important electron stream emitted by the heated filament. His experiments proved that in any valve with straight filement and tubular anode a considerable proportion of the electron stream escaped from each end of the anode. He knew that if he could but solve the problem of resaming the bulk of these electrons, an astomshing increase in sensitivity and volume would be inevitable.

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The Expert Engineer of the "DAILY NEWS" London, writes on Tungstone Car Battery in Issue of February 16th, 1926;

BRITISH MADE AND DESIGNED.

he end of last year, after a de-monstration on the makers' experime at my diving which the battery was about times, and the car which i weigh It tons, was driven on low in his the self-starter for distances rough y 80 and 50 yards, I gave some had of the claims of a new lead acid accumulator called the Tangstone, a British-made and British-designed product.

Finds to test the standard product I had to test the standard product I had to test against starting a core opened by one in him. as possible apart from testing its efficiency uput and output electrically. I had it the running board and held in a by two quarter-arch bolts.

there the accumulator was filled with BAA pure brimstone said of 1285 ag and the said allowed to soak a the accumulator was tested, and the said allowed to soak a that it had automatically become a c electrically it was then placed on the cast of the drame was according a transfer of the man was a control of the cast the day an party and the max more 12, with the rate for an hour being varied each t mes he engine was stopped and the self-

SHORTS WITHOUT DAMAGE.

The many was a green at a segret on the beautiful the half of the angliant on the first the many that the startest of the tend of the year. Each morning the care was left in an unheated garage every the many at the tend of the year. Each morning the care was left in an unheated garage every the many at the sector of the year was started up with the sector extracted without any easing of guinned cylinders by hand eranking or Rooding of carburetter or injection of potrol. Run without subjects of four, five, and man hours outside the house in the cold. Starting from cold each time, the but ery gave a fine heavy current. The starter-motor are many or after many disease. on rates on a disease of these and turned he engine as a brisk rate

In its first days, 13 times the battery was momentarily short-curvated with copper were. Later it was short-curvated for appreciable periods five times in three days. Two curs of 100 miles were done at a minimum charging rate of 10 amps with a linear curvate of 10 amps. m n. mine charging rate of 10 mmps with

or 1 ever level of the party or a middle goe of the mough sag

UNBUCKLED TUNGSTONE PLATES.

Following this, the engine was started the self starter without rest, to lowed by If and 8 sees, be wanter was shorter to the two engines were able to be a length of the two sees. It was specified to the two two sees to be a seen as a length of the sees.

The ear was then used for a few 'a s The car was then used for a few tass maning London calls (the sor rally to the proposed to the congress of the

a short which I (also careless) did not notice for a long time. Again the plates and parts, on examination, showed not the slightest damage, but the "burning" through the short circuting was bad.

TUNGSTONE CLAIMS JUSTIFIED.

comments and algorithms t was a sale should up or missiand dig or can justifies the makers' claims of or sale to go or a my also pure oxide or lead as passe) strong betensified road shocks and vibration practiall regulation are are are abovely current, and no creeping of acid on

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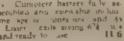
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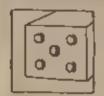




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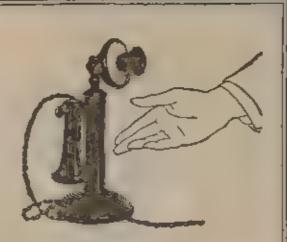


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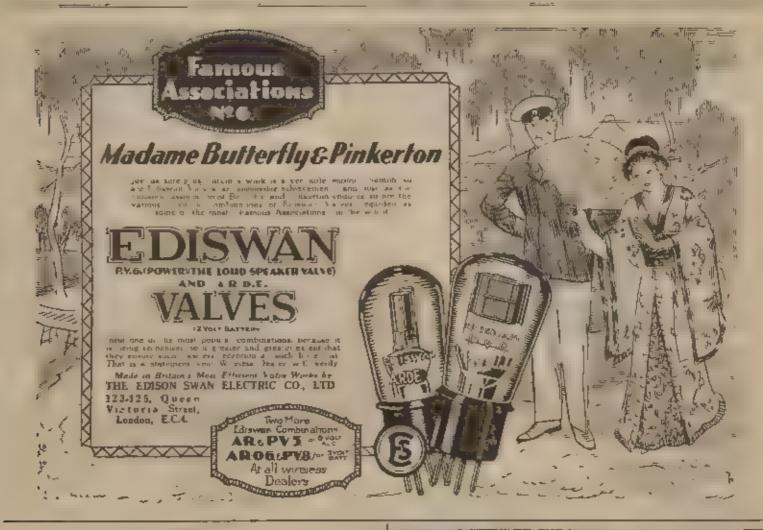


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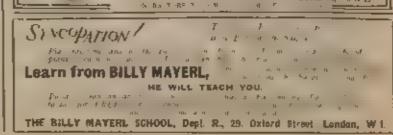
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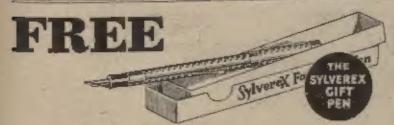
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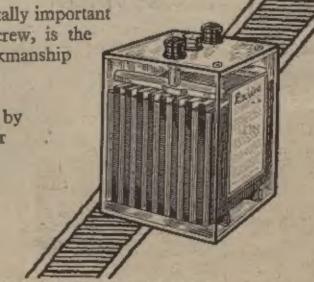
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